THE GREYHOUND

STRONG TRUTHS WELL LIVED SINCE 1927

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PHOTO COURTESY OF WWW.B-BOYS.COM

The hip hop group Jurassic 5 will be the headlining band at this year's Loyolapalooza. This will be the first time the school has booked a hip hop group to headline a major college event.

Jurassic 5 to play Loyolapalooza

By Mike Barry
Staff Writer

Loyola's annual Loyolapalooza festival has been slated for Sunday, April 27 and will be headlined by Jurassic 5, the hip-hop group straight out of the L.A. underground.

Jurassic 5 recalls a time in hip hop when the only things that mattered were the music and having fun; a time when it wasn't only about "bling-bling," "hoes" and "ice."

The group combines funk beats with harmonizing vocal lines to create hip hop from before pop and hip hop went hand in hand.

Jurassic 5 recently released its second full-length album entitled, *Power in Numbers,* a darker and harder-edged album that has gained much critical acclaim.

Opening for Jurassic 5 will be the three winners of Loyola's first annual Battle of the Bands. Opening up the set will be the sophomore band, BossesBrave, followed by Sideproject and the perennial Loyola favorite, White Russian.

"I think this year's Palooza will be a lot of fun. Not only do we have all the rides and games back again this year but I think the addition of Jurassic 5 will add an exciting element to the event," said Andy Kearney, director of Social Affairs for the SGA.

Loyolapalooza has been criticized in recent years for bringing in bands that were far too stereotypical and homogeneous. Kearney hopes that with Jurassic 5 headlining this year, those criticisms will be put to rest.

"This is the first time we have had a hip hop band here in a long time," said Kearney. This is in reaction to complaints that last years music was too "stereotypical Loyola," according to Kearney.

"I think people will be quite pleased with both the diversity and the quality of the acts this year," Kearney said.

Loyolapalooza will be held from 12 p.m. until 6 p.m. on April 27, with Jurassic 5 starting at 4 p.m. The show is free, but the event is only for Loyola students. No one else will be permitted to attend.

In the event of rain, the event will take place in the Student Center, with performances in McGuire.

New applicant pool among strongest ever

By Mike Memoli
Editor in Chief

Twenty years after expanding its recruitment base beyond the state of Maryland, Loyola has recruited what it says is one of the strongest and most diverse applicant pools in its history.

Loyola received a record 6,600 applications for admission to the class of 2007. According to Dean of Admissions William Bossemeyer, the academic caliber is by far the strongest it has ever recruited, due in part because of Loyola's growing reputation as one of the most selective colleges in the Northeast.

"I would say it's mostly a reaction to the fact that Loyola is more competitive admission-wise each year," Bossemeyer said. "This has gone on for several years, it's just the most pronounced this year by far."

Though actual statistics were not available for the accepted class, Bossemeyer said he expects the average SAT score to be at least 1225, but likely higher, an increase of eight points from the accepted class of 2006. While the college saw a four percent increase in applications received, the number of applicants who exceed Loyola's academic profile was up by 12 percent, with a 30 percent in the number of scholarship candidates.

"As the college becomes more competitive students who are good students but who are below our guidelines self-select out," Bossemeyer said.

Among the major priorities of the new strategic plan were an increase in the total number of applicants and in the ethnic diversity of the applicant pool. Bossemeyer said that Admissions is in the early stages of working to meet these goals.

"What we'll be doing in the upcoming year is assessing our diversity results and seeing what is called for as a result of that," he said, noting that the current freshman class saw a slight up-tick in the number of minority students.

One major step has been to increase financial aid offerings to students. MBNA Bank has made a significant contribution to the college specifically targeted to boosting minority enrollment.

There was some concern entering this year's admission process that the weak state of the economy would detract students from applying to private colleges in favor of more affordable state institutions. Bossemeyer said that the impact of the uncertain economy has not been noticeable.

"It could be that there is a negative effect in relation to the economic circumstances, but it is clear that as Loyola continues to become more popular that that sort of counterbalanced and we didn't see anything," Bossemeyer said.

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Virus cause of e-mail problem

By Christina Santucci
Contributing Editor

Recent GroupWise e-mail difficulties, which resulted in scattered e-mail holdings for six days last week, were the result of a virus queuing mail in one of the e-mail systems, said Tim Podles, director of Computing Services.

Of the three gateways which GroupWise uses to receive, sort and distribute e-mails, one was blocked by an incoming virus. Instead of deleting the virus and sending the would-be recipient an email notification, the system instead blocked all e-mails which were sent through it until the problem was rectified.

As a result, every third e-mail received into the GroupWise system was queued, and because of the obscurity of the problem, system technicians spent time testing and analyzing symptoms

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LC acquires new graduate campus

By Cherilyn Winkler
Staff Writer

Loyola recently signed a lease agreement for a new 64,000-square-foot graduate center in Columbia, Md. The new graduate center will be a significant upgrade from the old campus and will be open fully for graduate classes in the fall.

"We see Columbia as a very strong market for professional graduate education," said Mark Kelly, director of Public Relations.

Columbia Park, where the campus will be located, is an 88-acre office complex recently awarded the Suburban Office Park of the Year Award by the Building Owners and Managers Association of Metropolitan Baltimore. The office park features five Class A office buildings, two hotels, several restaurants, an athletic club and a landscaped lakefront.

The new facility will have 50 percent more capacity than the previous graduate center featuring 23 classrooms, six training laboratories, numerous student meeting spaces, conference spaces, offices and Loyola's Speech-Hearing Center. With the job market continuing to yield little fruit, graduate programs nationwide are seeing increased enrollment as students pursue other options.

The current graduate programs at Columbia will still be intact, including applied computer science, business, education, finance, graduate liberal studies, Montessori teacher education, pastoral counseling, software engineering, speech-language pathology, spiritual and pastoral care and teacher certification programs.

The business graduate program at Columbia, accredited by the International Association for Management Education, is designed to familiarize graduate students with the modern professional business world. The speech pathology graduate program, accredited by the American Speech-Language-Hearing

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PHOTO COURTESY OF Loyola Publications

Loyola's graduate programs have a new home for their Columbia location.

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Win tickets to an advance movie screening!!

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Affirmative action case to be decided by Supreme Court

By Carolyn Polinsky
U-WIRE (DC BUREAU)

(U-WIRE) WASHINGTON - A landmark Supreme Court ruling on whether race can be used in university admissions processes could come in July.

That comes as the Court heard arguments this week from lawyers representing students who say the University of Michigan's ranking system, in which minority students receive higher priority in the admissions process, is unconstitutional.

Thousands of protestors rallied outside the Supreme Court Wednesday as justices spent two hours debating admissions policies and questioning lawyers for each side. Inside, Justice Sandra Day O'Connor, who is considered a swing vote, wondered why race couldn't be a consideration in determining who gets into law school, since many factors are given weight.

"I think we have given recognition to the use of race in a variety of settings," O'Connor said.

However, she noted that there didn't seem to be an end to the University of Michigan's policy and said other affirmative action programs upheld by the court had a "fixed time period ... (where) you could see an end to it."

The cases Grutter v. Bollinger and Gratz v. Bollinger challenge the university's law school and undergraduate admissions policies in which African American, Native American and Latino students are given special consideration or extra points on a ranking system. The University maintains that affirmative action is used in order to ensure a more diverse student body.

Plaintiffs believe that the University of Michigan has gone too far in making allowances for race. The White House lent its voice to the debate earlier this year by filing a brief against the university's policies.



Robyn Beck/Agence France Presse

Students in favor of affirmative action rallied outside of the Supreme Court last week.

Justice Antonin Scalia did not sympathize with the university, saying that it had created an institution so hard to get into that "the Constitution's prohibition of distribution on the basis of race" had to be disregarded for a diverse student body to be in place.

The upcoming ruling will be the first ruling by the Supreme Court on affirmative action in 25 years. In addition to having an impact on all federally funded education institutions, it will affect businesses and the armed forces. Some former military officials say that affirmative action is necessary to ensure that all races are represented in military academies and it may also be vital for national security, they believe.

Alpha program honors student

By Christina Santucci
Contributing Editor

Matt Durkin, a freshman at Loyola, was honored last month as Alpha Program's Most Promising First Year Student for a paper he wrote concerning ideal forms of government.

Comparing the governmental theories of Aristotle and Locke, Durkin's paper received a monetary prize of $150 and a certificate of recognition.

"Basically, what I wrote was a comparison of Aristotle's focus on the virtuous government, and Locke's concept of property protection, and in the end, I wrote that the best form would be a mix of the two, said Durkin. "I was very surprised to hear that I had won, and I wasn't even sure what it was about until I met with the dean."

Durkin's devotion to politics and law began in the sixth grade, and since then, Durkin continues to expand his judicial knowledge and plans to attend law school after graduation.

"He reads biographies of the Supreme Court justices, books on the history of the law, law school textbooks, even dry as toast books on judicial administration and procedures," said Diana Schaub, Durkin's political science professor for his Alpha class.

"When I took my Alpha class to Washington to attend the Supreme Court, Matt got in a discussion with the Georgetown law students who were waiting in line with us. It soon emerged that they thought he was a fellow law student, not an 18-year-old freshman," said Schaub

Last summer Durkin served as a youth advisor to the federal judiciary's national outreach program during which time he attended a meeting with Supreme Court Justice Anthony Kennedy and was invited as the only young person to a White House Rose Garden ceremony, featuring George W. Bush and David McCullough as speakers.

Durkin became involved with the federal judiciary in 2001 when he was selected to appear on a nationally broadcast television program for high school seniors about the Bill of Rights.

"Matt distinguishes himself in many ways in his work for the federal courts," said Rebecca Fanning, the Federal Courts National Outreach Manager.

Durkin worked as an intern for Fanning last summer and plans to continue his work with Fanning again this summer. Through his work with the federal courts, Durkin arranged a trip for his government class with the U.S. Supreme Court.

Initially assigned mundane tasks, Fanning tested Durkin's positive reaction to the repetitive work but after a few days expanded the variety of his workload.

"Matt consistently exceeds the expectations of his work; he understands business etiquette, and he is a very upbeat person to have around," said Fanning.

"By the end of the summer, I got to do what I love," said Durkin of his work with the 2002 educational outreach program for high school students at courthouses across the country.

Over 300 judges and 5,000 students participated in the program, which received the highest ratings of any outreach initiative the federal courts have offered since the program began in 1999, according to the press release by Administrative Office of the U. S. Courts.

This summer Durkin is invited to participate in the White House Forum in May on American history, civics and serviee, according to Fanning.

In regards to his work with the federal judiciary, Durkin will continue this summer to develop lesson plans for high school students as well as to work on the annual national outreach initiative.

"I know he will have a lot to offer again this summer. The judges really appreciate the quality of his work," said Fanning.

Around the World
From wire reports

Chief cleric points finger at Saddam

The leading Islamic cleric in Egypt criticized Iraqi President Saddam Hussein for not going into exile to save his country from the United States-led invasion.

Sheikh Muhammad Savyed Tantawi called Hussein's oppression of his people, as well as the wars he waged against Iran and Kuwait, "terrorism."

Coalition forces raise pressure in Baghdad

United States forces promised more raids on the Iraqi capital of Baghdad, claiming that Iraqi leadership is losing its control.

On Saturday, U.S. ground forces in the city tested Iraqi responses so that future raids could be aimed at specific targets. They assure that air patrols are now possible without hindrance.

Four more die of pneumonia virus

Four more people, including three in Hong Kong and one in Canada, have died of the pneumonia virus, which is now spreading worldwide. Hong Kong authorities reported 39 new infections.

Eighty people have now died of Severe Acute Respiratory Syndrome. Canada has been the most affected country outside of Asia, with 74 people having contracted the virus.

Dozens killed in Honduras jail riot

Authorities say at least 60 prisoners have died in a jail riot in La Ceiba, Honduras. Members of two rival gangs started the fights, hoping to be able to escape in the commotion.

Campus Police Blotter
Selected excerpts from reports

Monday, March 31

A student in McAuley received a phone call from a woman who claimed to be from MBNA. She was asking the student to transfer money. When he began to question her, she became nervous and the student ended the call quickly.

Monday, March 31

During a basketball at the FAC, a student's elbow hit another student in the head, breaking the skin on his scalp and causing it to bleed. The student was taken to the first aid room where gauze and ice were applied to the wound. The injured student was taken to the emergency room by a friend.

Tuesday, April 1

An off-capmus student received three phone calls from an African-American sounding male who said the student was on record for donating to the Evergreen Fund. The student hung up on the man each time. The director of the Phonathon was contacted and said they would address the matter in the morning.

Thursday, April 3

A student in Newman Towers was cutting an orange when he accidentally cut his right pointer finger. When campus police arrived, the student had a paper towel on the laceration. The student was taken to the emergency room where he was informed he had partially torn his tendon and so received three stitches.

Friday, April 4

Campus police found a trail of vandalism along Charles Street. They found a broken Hopkins Court sign, three 10 lb. bags of snow salt on the ground, a bent license plate on a red Ford Escort, broken sideview mirrors on two black Hondas, and the Seton Court gate was broken off. A group of students were questioned by campus police, but a witness informed the officers it wasn't them, but a group of six, very drunk guys.

-- compiled by Erin Kane

E-mail account size limited

continued from front page

before the virus was actually identified.

"My concern is with the amount of time it took us to figure out the problem," said Podles.

Although the six day-long GroupWise investigation exceeded the standard maintenance time of four hours listed for technical services, the prevention of viruses from reaching users, one of the main concerns of Technology Services, continued to be carried out throughout that time.

> "When the site goes down, the assumption is that GroupWise and Blackboard are down too..."
>
> --Tim Podles, director of Computing Services

Students, faculty and administrators are also called upon by Technology Services to report network problems at the times of their occurrence to further expedite repair. Weekday calls during office hours are directed to ext. 5555, but Public Safety needs to be notified if a problem occurs on the weekend. From there Public Safety will notify the 24 hour on call technician to repair malfunctions.

Additional problems with network access were caused by the failure of Loyola's web management system, Site Executive, which controls the college's Internet site.

"When the site goes down, the assumption is that GroupWise and Blackboard are down too, when in actuality they are still running," said Podles.

Users are advised to link directly to the GroupWise and Blackboard sites at **gwwebacc.loyola.edu** and **blackboard.loyola.edu** in the event of a malfunction with Loyola's website. Presently, the problem with Site Executive has escalated to the president of its company, and Technology Services expects this high priority of examination to result in some sort of solution soon, according to Podles.

"I just bookmarked the pages once after I found that out from tech services," said Matt Ireland, a sophomore at Loyola.

In an effort to improve GroupWise access, a new version of the e-mail system was implemented this summer restricting the size of e-mail accounts for faculty. Students' accounts are managed by the purging of e-mails that are not archived every 180 days.

With the new GroupWise, faculty will be unable to send e-mails after their accounts have reached maximum capacity, but they will be able to receive e-mails.

"The advantage to this system is that faculty will be forced to either delete or archive e-mails, but the college will not be responsible for purged information," said Podles.

Loyola decided to put the size restriction for student e-mail accounts into effect two years ago, when alumni accounts had taken up considerable space.

"We had one alumni with over 40,000 unopened e-mails," said Podles.

Technology Services is looking to acquire all new GroupWise machines this summer, possibly changing over to a single gateway computer. The advantages to this potential system would be an enhanced ability to troubleshoot and a lessened probability of failure, while at the same time, a single gateway would have queued all e-mails if encountered with the last week's virus.

"We are committed to bringing the best systems to users and are always looking for ways to improve upon our performance" Podles said.



MIKE MEMOLI/*GREYHOUND*

Students and parents are led on a tour of campus at Saturday's open house.

Prospective class of 2007 among best ever recruited

continued from front page

On Saturday, Loyola hosted the final open house of the year, this one focused most on those students who have already been accepted and are now deciding between several colleges. After a general introductory session, parents and prospective students chose from a number of breakout sessions, and then had the option of taking a tour of the campus.

With the lacrosse doubleheader among the many events on campus, the college attempts to showcase all it has to offer. Several parents on tours, however, said they were focused on academics.

"My biggest concern is what they do to prepare these kids for careers afterwards," said Cindi Stadulis, who was visiting campus with her daughter.

Stadulis said the college search, the first she had done as a parent, was "stressful." Her daughter Casey said that she had narrowed her choice of schools to Loyola and Villanova.

"This is the first time I have visited, and it just seems like it has a lot to offer," Casey said of Loyola. "It's undergraduate-oriented, and a lot of schools focus on the graduates. The teachers seem like they are really open and available. ... I think I'm leaning towards Loyola right now."

Bossemeyer said the college had only received about 40 deposits from the thousands of students accepted. Most decisions do not come in until close to the deadline date.

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WLOY hosts Jennie Stearns concert

Singer/songwriter to play McManus Theater

By Nick Alexopulos
Managing Editor

WLOY's inaugural concert will feature alt-country singer/songwriter Jennie Stearns performing in McManus Theater on Wednesday, April 9 at 8 p.m. Doors open at 7 p.m. and tickets are free for Loyola students and $5 for the general public.

Stearns is the first artist WLOY brought to Loyola after going on the air in March of 2003, and Loyola's radio station hopes that there will be more concerts like this one in semesters to come.

"This concert will be the first of what WLOY hopes to be a long-standing tradition of bringing under-the-radar artists to Loyola," said Brendan McCahill, promotions manager for WLOY.

Stearns kicked off her current tour after the 2002 release of her latest album *Sing Desire*, which Stearns describes as "true to the new songs I'd written." Her biography equates her solo guitar sound to that of Emmylou Harris, Lucinda Williams and Gillian Welch, in a class of artists considered to be "pure Americana."

Stearns is the featured artist in the April 2003 issue of *Woman Rock*, which says of Stearns, "When you flip on an album by Jennie Stearns, you get the sense that she is in the room with you."

In the past she has toured with headline acts like the 10,000 Maniacs, Over the Rhine and Erin McKeown, among others.



PHOTO COURTESY OF WWW.JENNIESTEARNS.COM

WLOY presents Jenny Stearns, performing in McManus Theater April 9 at 8 p.m. as the start of a tradion of up-and-coming artists to play at Loyola.

"This is a big event for us," said McCahill. "[Stearns] has opened for some big-name acts, like the Cowboy Junkies."

Because it is so late in the year, WLOY has no other concerts planned for this semester, but McCahill said it hopes to attract more artists like Stearns next year and in years to follow.

Columbia grad program to expand at new home

continued from front page

Association, educates and further develops students' skills in the area of speech-language pathology.

The graduate pastoral counseling program integrates theory and practice in the area of pastoral counseling and incorporates modern and classic ideals. The graduate program in modern studies allows for those who wish to expand upon their current professions to achieve a higher caliber of expertise. The computer and engineering science program offers distinctive tracks leading to the master of engineering science degree

There will also be new offices for the departments of Montessori education and pastoral counseling.

The Montessori program bolstered by the new location at Columbia will be able to startup in June, providing montessori training at the primary and elementary levels.

Many key factors play a role in the move of the graduate center, besides the obvious upgrade. Howard County, where the campus is situated, has the highest educated work force in the state of Maryland and one of the fastest growing populations.

"This facility will extend Loyola's longstanding presence in Howard County as a resource for professionals seeking credentials for personal and career advancement. Coupled with our graduate centers in Baltimore and Timonium, the Columbia campus allows Loyola to offer convenient, accessible and premier graduate education throughout the Baltimore metropolitan area, and into the Maryland suburbs of Washington, D.C.," said President Harold Ridley, S.J. in a statement announcing the move.

The college acknowledges a need for expansion and growth. The previous Columbia campus was built in 1987 and many of its facilities were becoming outdated and reaching their maximum capacity.

Not only will the facilities be expanded but the graduate student population may increase as well. There is a steady hope that with the allure of a new location and brand new modern facilities, more graduate students will become interested and enroll in the Columbia program.

"There is a comprehensive market plan underway in the general graduate programs particularly focusing on the Columbia campus," said Kelly.

The Timonium graduate campus will also benefit from the Columbia expansion. With programs transferring to the new Columbia campus, Loyola will now be able to renovate several areas into high-tech smart classrooms, bringing the classroom count to 20.

LECTURE BY **STEVEN R. DAVID, PH.D.**, JOHNS HOPKINS UNIVERSITY

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LOYOLA
COLLEGE IN MARYLAND

Engineering Unit Moves POW Camp

By Ronald Paul Larson
Daily Titan *(Cal State Ful.)*

(U-WIRE) SOUTH CENTRAL, IRAQ - The 36th Engineer Group moved several hours farther north on Thursday establishing a new headquarters at a former Iraqi airbase in south-central Iraq. The move was prompted by a desire to have better command and control over the units in the 36th Engineer Group, said Cpt. Patrick Hogeboom, the company commander of the Headquarters Company of the 36th.

The prisoner of war camp planned for the Camp Bucca site has also been moved. The new site is at Um-Qasr, just west of the Al Faw Peninsula near Basra. Because many of the captures of Iraqi soldiers are taking place near that area, it was judged to be easier to transport and supply the prisoners from Um-Qasr than from the more remote Bucca site, Hogeboom said.

This move marks the fourth time the 36th has changed location since its deployment. Hogeboom noted that his company has soldiers in four places in three countries; at Ft. Benning, Ga., Camp Camden, Kuwait, Camp Bucca, Iraq and at Logistic Support Area Adder, south-central, Iraq.



Peter Andrews/Reuters

Iraqi citizens pull down a statue of Iraqi President Saddam Hussein with the help of U.S. soldiers in the town of Kerbala.

On Thursday morning, four Military Police vehicles and a soldier standing in a roof turret behind either a machinegun or a 40 mm grenade launcher, escorted the 36th Engineer Group convoy of 26 vehicles. In their own vehicles the engineers had their M-16s pointed out the windows at the ready.

The most dangerous activity for the engineers right now is probably the movement from one location to another.

They always move in convoys and, as of two days ago, must have either a .50 cal. machine-gun or 40mm grenade launcher mounted on one of their vehicles for protection or have an escort with those weapons.

The reason for this precaution is that there have been attacks on the convoys. Most of the troops and supplies moving toward Baghdad from Kuwait travel along a three lane highway the army has termed MSR (Main Supply Route) Tampa. The vast majority of convoys do not encounter a problem, but there have been some attacks.

Along the road, abandoned army trucks and fuel tankers littered the shoulder every few miles. Most appeared to be the result of mechanical breakdown, although it was not always easy to tell. Some had their windows smashed and had been stripped of their tires and other easily removable parts, either by Iraqi civilians or the military.

Some of the adult Iraqi civilians, either standing along the roadside or driving on the highway gave the unit a thumbs up or a wave, but most merely watched the troops drive by or looked straight ahead as they drove, not wanting to acknowledge the military.

The children were a different story. They almost always waved and asked for food and what seemed to be cigarettes; holding two fingers to their mouth in a smoking motion. It was a reminder of the images of American troops attracting swarms of kids as the soldiers rode through towns in Italy during WWII.

The convoy arrived at the former Iraqi airbase around noon. The base was an important one during the Iran-Iraq war, said Major John Esposito, the 36th's Military Intelligence officer. During that war the Iraqi Air Force flew many of their missions against Iranian forces from the base, he said.

In the 1991 Gulf War the base was captured by the U. S. Army's 24th Infantry Division, returned to the Iraqis, and then attacked again during Operation Desert Fox in 1998, Esposito said. Two members of the 36th Engineer Group, Sgt. 1st Class Marvin Best (one of the food service NCOs) and Chaplin Timothy Bedsole, were with the 24th Infantry Division when they captured it in 1991.

Shortly after our arrival at "George W. Bush International Airport," as a hand-painted sign designated the airbase, Colonel Biering called me to the front of a dilapidated, one-story, U-shaped building and showed me several rooms filled with Iraqi flags, clothing, ammunition and weapons. Pictures of Saddam Hussein adorned the walls.

Two EOD (Explosive Ordinance Disposal) soldiers, Pfc. Lewis from northern Wisconsin and Staff Sgt. Borgen from Montana were busy opening boxes, ascertaining what kind of weapons and ammunition were in them, and preparing to remove and destroy them. They have a computer database that has information on all known weapons and ammunition.

When the EOD soldiers arrived the rooms were locked, so they blew them open with detonation cord. The EOD soldiers work in two man teams, usually a staff sergeant and a lower-ranking enlisted man, Borgen said. Although tasked by superiors, they work independently; which Borgen likes.

"I run amok on my own," he said.

After the EOD soldiers had cleared all the rooms of ammunition, the engineers commandeered the Iraqi offices, cleaned them out, and began setting up sleep tents. They continued setting up the camp and moving in the next day.

The airbase is also a holding area for EPWs (the army no longer uses the term POW for prisoner of war. It uses EPW, Enemy Prisoner of War, instead). There are approximately 450 here according to Sgt. 1st Class William Jackson of the 402nd Civil Affairs Battalion. His unit came and took all the boots and clothing found by the engineers and intends to give them to the EPWs and displaced civilians if necessary.

The airbase is rapidly filling with troops. In the half week that we have been here, the number of troops occupying the base has at least doubled.

There are infantry, military police, transportation and medical units, as well as British and American engineers here. The airbase is operational with C-130 transports and A-10 tank-killers frequently flying in and out. Given all the engineer units here, it appears that the military has big plans for the base.

The main concern of the soldiers at the base is security. The base is surrounded by a berm (a large raised wall of earth) and patrolled by military police in Hummers. It is a large wall but would be relatively easy for infiltrators to climb the berm and sneak in.

As of now, the men and women of the 36th are improving their camp and overseeing the building of the EPW camp at Um-Qasr.

Clinton gives plans for peace

(U-WIRE) GAINESVILLE, Fla. -- Former President Bill Clinton spoke to students at the University of Florida last Thursday, outlining a plan for peace utilizing interdependence. In addition to stating that the United States needs to work on protecting its citzens from events like Sept. 11, he also said, "we have to make a world with more partners and fewer terrorists." Clinton ended his talk by stating that the need for diplomacy is just as important as accepting cultural differences in order to make changes in the world.

-- *April Simpson*
Independent Florida Alligator
(U. Florida)

War Briefs

Albright speaks candidly about war

(U-WIRE) NORMAN, Okla. -- From the irritating French to the misnomer of Axis of Evil, former Secretary of State Madeleine Albright gave her insight into Operation Iraqi Freedom.

Albright said there is less international support than the United State's support then hoped, but said the United Nations needs to be involved in the reconstruction of Iraq.

"This is essential because the most important battles we will wage in the future are not particularly, or even primarily, military battles," she said.

-- *Jenny Burns and Justin Noel Shimko*
Oklahoma Daily
(U. Oklahoma)

Yellow ribbons hung across country in support of troops

(U-WIRE) COLUMBIA, Mo. -- As American troops are fighting in Iraq, yellow ribbons have been hung to represent hope for their safe return.

The symbol first appeared during the Vietnam War and was popularized during the Iranian hostage crisis of 1979-81. By the time of the Persian Gulf War, Americans expanded the yellow ribbon display to include flags, signs, banners and other ornaments.

However, it can mean more than just waiting for troops to come home, said Michael Zuckerman, professor of history at the University of Pennsylvania.

"It's become a lightning rod of all kinds of displays of patriotism and disputes of patriotism," Zuckerman said.

-- *Matthew Wrye*
The Maneater
(U. Missouri)

The week at war

April 1

While fighting between Coalition forces and the Iraqi Republican Guard continued, the biggest news of the week involved 19-year-old Jessica Lynch. Lynch was rescued in a nighttime raid after being held captive since March 23. She was captured during the battle at Nasiriya.

April 2

A U.S. Army Black Hawk helicopter was shot down near Karbala during a small arms fire fight. Four of the 11 crew members were rescued, but the seven killed brought the total number of Coalition casualties to 76.

April 4

Continuing thier path toward the capital, Coalition forces captured the Saddam International Airport. Resting 12 miles outside of Baghdad, 400 Iraqis were killed in the fight for control. No Coalition forces were killed in the fight and they renamed it "Baghdad International Airport."

April 5

Coalition forces finally entered Baghdad, having pushed thier way toward the capital everyday since the start of the war on March 19. In the fight for control against the Republican Guard, the loss of Coalition lives brought the total lost to 102.

April 6

A U.S. warplane mistakenly bombed a group of Kurdish fighters near the northern Iraqi city of Mosul. 18 were killed and 45 wounded. Additionally, Coalition forces in Baghdad continued to fight sporadic groups of Iraqis who were becoming entrenched for urban combat.

OPINIONS

—*The Greyhound* Editorial—

An uphill battle

Just over one year ago, two articles in *The Greyhound* sparked the beginning of what we thought would be a lasting dialogue on diversity issues on campus. The nature of the arguments, which shifted from our articles to other issues like admissions, activities and the curriculum, seemed to strike a chord in an otherwise taciturn student body, and we fully expected the dialogue to continue this year.

Unfortunately, that was not the case. And this is not for lack of effort by the administration. Though we made light of the many "awareness" events in our April Fools issue last week, many different administrative offices have attempted to generate interest, with varying success. But the momentum was lost somewhere. What happened?

Despite the well-intentioned efforts of the organizers of the many events, students just don't seem to respond when they hear announcements about "lectures" and "town hall meetings." Last year's forums, in contrast, had a grass-roots feel to them, organized by the students themselves in response to issues they felt directly affected by. We were proud to see students of all perspectives taking part in the forums and eventually seeing some faculty, staff and administrators join in. Discussing issues like admissions and the curriculum, and inviting those who are responsible for those interests, did quite a bit to encourage those parties to move forward.

There has to be a way to bring back the candor of last year's discussions, and the impetus for it should not be something offensive, which many felt the articles last year were. Those students who attended the first forum last year should especially be pushing to see that dialogue continue. As student interest wanes, so does the likelihood for change.

Podium still empty...

In February, *The Greyhound* pleaded with the college to make inroads on securing a commencement speakers. We were unsure if it was too early to be criticizing the lack of an announcement in that regard, but now just over a month away from graduation we are certain that it is appropriate. Each day, we receive word of at least half a dozen universities who have announced commencement speakers. The list is now pages long. Even the College of Notre Dame has lined a speaker up.

We know this is not easy, and that competition for big names is tough. And we guess there are no more NBC News anchors we can tap. But as each day passes, seniors are more and more nervous that Father Ridley, not Rudy Giuliani or Colin Powell, will be the one to take the podium for the keynote address.

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

http://greyhound.loyola.edu

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Make all your wishes come true



Idiotically Correct

ALAN DANZIS

It's approaching 80 degrees and that means one thing: spring is here and graduation is approaching.

Don't worry, I'm not going to bore you with a lame article trying to put my whole graduation and search for a job in perspective; I'll be doing that later. Instead, I'd like to give advice to people who aren't graduating.

I've made a lot of mistakes here. I've said or typed some pretty unintelligent things and made myself some enemies. But the real mistake I made is not taking full advantage of all the opportunities Loyola presented me.

So here is a list of things I wish I had done differently.

1. I wish I spoke up in some of my classes more. In some classes, I'll yammer on for two minutes, making myself look like an idiot while I tell the class that the author we're reading is a hack, despite the fact I have trouble backing that up.

But in some of my classes, particularly during my freshman and sophomore years, I was afraid to speak up. I thought I would be wrong and people would think I was stupid. If you have those fears, get over them now; you don't want to look back on your first two years of college and realize you can't take classes over.

2. I wish I went and saw some of athletic events. The last time I went to a Loyola College men's basketball game was second semester junior year. I won a 30" TV in a raffle that night. If you ask me the score of the game, I couldn't tell you. I couldn't even tell you if we won. So, this week, I opened up *The Greyhound* and learned the women's lacrosse team is ranked number one. Congrats girls! Everyone go out and support your Hounds!

3. I wish I watched my money more. You may not realize it now, but when you graduate, you're going to hate yourself for buying a 32 oz. soda at Primo's every day when you can get a two-liter Pepsi at Royal Farms for about $2. You're also going to regret some of those beers you had every single Friday and Saturday night.

Trust me ... you can have just as much fun drinking two beers a night as you can three (though, there's probably a difference if you're drinking 10).

4. I wish I had been more liberal and more understanding of other people as a freshman. Yes, ok, many of you think I'm a crazy war monger, but it's true, I wish I could see the other side at least on non-national security related issues.

When I was a freshman, I was all about rules are rules and under 21-year-olds shouldn't be drinking. As an advocate for an on-campus bar and less restrictions on alcohol policies, obviously, I don't believe that anymore. It unfortunately took me two years to realize that only about 1.5 percent of the drinking population at Loyola are idiots and you can drink without being completely hammered. I hope some of you non-drinkers realize that.

5. I wish I had experienced more of what Baltimore has to offer. In just the last two semesters, I've seen *The Lion King* on IMAX, been to the aquarium twice and I've wandered around Fells Point about 10 times.

There's so much to offer here and if you pay attention, you'll know when Loyola is offering free shuttles. Go out and see Baltimore! York Road is great once a month, not once a week.

6. I wish I had taken an on-campus job over the years. See Wish number three.

7. I wish I changed someone's mind. I've said a lot in four years that have made people angry. I just wish I changed someone's opinion -- just once -- because there were many teachers and student leaders that did that for me. And for that, I'm eternally grateful.

8. I wish I wrote back to all those people who criticized me in the paper. Let me do that now:

Yes, I'm hackneyed.

The alcohol policies at this campus punishing non-drinkers are ridiculous. Myke and Frank, you guys promised a "revolution," so I hope you're listening.

Saying the Boy Scouts of America need to be given more time to change their stance on homosexuals and atheists is like saying we should have waited longer to outlaw segregation.

How can you protest a war and support the military if the military is fighting the war?

The Afghanis cheered "U-S-A" when we marched into Kabul not because we were going to take over their culture, but because we liberated them.

9. I wish I thanked my parents more for paying for me to come here. I hope everyone here realizes that mistake, too.

10. I wish I learned how to write good. I think that about sums it up.

To those who aren't graduating in a month, enjoy Loyola while you can. I will.

Leave your comfort zone, be happy

By **Tara Catanzariti**
Staff Writer

I suppose I have been lucky in my life to have often felt that I belonged wherever I have gone. Coming from a fairly homogenous town to a school with a similar population, I have usually at least looked to be part of the community around me. Despite previous travels, it was really not until this past month that I got my first taste of feeling like an outsider. Although it may sound strange, I realized what I have been missing out on by never leaving my comfort zone.

I participated in one of the seven Spring Break Outreach sites, along with eight others from Loyola. In preparation for going, one topic we dealt with was prejudices and stereotypes, both on our parts and on behalf of the people in our destination.

In my mind, I thought mostly of the stereotypes I had of the community we were about to enter. I had little information in advance. I knew our service was to work with inmates on housing renovations. I also knew that we were going to a city, but that it felt more like a rural town. From that information, I tried to think of any stereotypes that I might have. Foolishly, I gave very little thought to the preconceptions they would have of us.

In actuality, very few of the people we met fit the molds that I had made for them. The two inmates that we worked with were two of the nicest and gentlest people I have ever met. Both of them had wonderfully positive outlooks on their future after jail. My images of those living in rural areas were also shaken. Very few people dressed, spoke or acted differently from our group members. However, early in the week, I felt that we did not fit in. First, there were very few people in our age range living in the town. Second, we looked like tourists. A group of nine people walking through town with cameras is hard to camouflage. The beastly presence of Loyola Van #102 on the narrow streets probably did not help matters either.

Although we stayed in what its size and history would classify a city, what amazed me was its cohesive sense of community. What I came to realize after some time there, was that although we were outsiders, we were not at all unwelcome. Because of the population size, not everyone knew who we were, but the people who took the time to speak with us were thrilled to hear about who we were and what we were doing there. If anything, many community members made a greater effort to reach out and include us.

Since then, I have had a few times that I was made aware of my presence in a situation, ranging from a restaurant whose target audience I clearly did not fit to spending time in new Baltimore neighborhoods.

I am very thankful for the situations that have challenged me and drawn me out of comfortable surroundings. Whatever my original intent in entering these situations, whether they be service or to pick up dinner, I am grateful that I was able to leave with something that will stay long after the experience is over.

Anti-war, anti-Bush, celebrities, same thing

By Nick Alexopulos
Managing Editor

I think actress Julianne Moore summed up Hollywood's moronic idealism when her acceptance speech for the best actress nod at this year's Independent Spirit Awards included the "Sesame Street"-esque moral lesson, "We're parents and we teach our children not to fight. Fighting's not the answer."

Thanks Hollywood. Remind me again when *Terminator 3* is supposed hit theaters so I can take a group of third graders to see it and let them know why "fighting's not the answer."

The war with Iraq has sparked a slew of commentary from celebrities whose film school degrees have suddenly morphed into diplomas from the Kennedy School of Government. For those of you not acquainted with Hollywood, a degree from film school is the equivalent of getting your degree out of a vending machine; not surprisingly, most celebrity criticism of the war is vending machine-quality at best.

But why, why won't they just shut up?

Anything of any relevance that stumbles its way out of a celebrities mouth receives publicity, but publicity doesn't necessarily connote "correct," "rational" or "scholarly." Yet the media (and the American public) treat celebrity war talk like every word is worth its weight in gold, so famous people yap on and on about public issues they happen to overhear their agents talking about and all of the sudden the actor turns into the activist.

Almost every celebrity is anti-war because of the archetypal social and political platform celebrities adopt once inside Hollywood's city limits. All famous people, with only a few exceptions, are bleeding-heart liberals, but not Democrats; to call them Democrats assumes they are politically savvy, which they aren't.

Their flagrant liberalism stems from a few things. First, celebrities love paying taxes because their accountants do everything for them so it just looks like something "happened" to the money, and celebrities have so much money that paying a ridiculous percentage of their earnings to the federal government doesn't hurt them at all. Second, celebrities love a woman's right to choose; translated into Hollywood-ese, celebrities (both male and female) enjoy marrying other beautiful people with reckless abandon and then being able to make everything go away after three months when they get tired of each other. Third, celebrities love to forgive criminals for atrocious crimes. How many celebs at the Oscars gave Roman Polanski, who appeared via satellite, a standing ovation when he won best director? That would be everybody, and keep in mind he admitted to having sex with a 13-year-old girl. (I wonder if anyone in the audience was wearing a "Free Mumia" shirt.)

So naturally, celebrities are anti-war because it is their civic duty to be anti-Bush, not because they care about innocent Iraqis or the United Nations. For example, take Madonna's new video that depicts transvestite soldiers and a scene where a grenade lands in President Bush's lap. That is Madonna's cry for peace, transvestite soldiers and an image of killing the president. She told the press that she did "not want to risk offending anyone who might misinterpret the meaning of this video" when she decided not to release it in the United States.Hey Material Girl, it's hard to misinterpret the meaning of garbage.

I guess Martin Sheen conveniently found his goofy pastel cross just in time for this war after it was still missing when we invaded Somalia and Kosovo in the 90s. The duct tape that covered his mouth with "peace" written on it lead most common folk to believe that Sheen had no desire to argue why he stood for peace when he paraded down a street in broad daylight with the cross (like Jesus). But Sheen plays the president on television, so shouldn't he have some say over international diplomacy? I bet Al Gore would make a cabinet position for him. Stupid Bush.

And speaking of Al Gore, celebrities are still hung up on the 2000 election which, after numerous recounts, Gore legitimately lost. And yes, if Al Gore was president right now we (probably) wouldn't be at war, but the terrorists would (probably) still be attacking us with great success. Thankfully we have Michael Moore, dean of Celebrity State University, to remind us that Bush's America is the real bad guy in this whole ordeal, even though Saddam Hussein has killed more Muslims than anyone else in history. Moore's Oscar acceptance speech preached, "We live in the time where we have fictitious election results that elect a fictitious president ... who's sending us to war for fictitious reasons, whether it's the fiction of duct tape or the fiction of orange alerts." So in his first point he's flat-out wrong, and his second point about terrorist threats really doesn't make much sense. Moore must have been out on Sept. 11 yelling at people for owning guns instead of paying attention to "fictitious" terrorism.

Do I even need to mention Natalie Maines of the Dixie Chicks? I'm *sure* telling a British audience that she was embarrassed of Bush had nothing to do with schmoozing the bandwagon Bush-hating British public. She should stick to covering Fleetwood Mac.

As long as this war goes on, celebrities won't shut up. My advice to you is to tune them out. Forever.

Numbers distance us from the sad truth



The Spin Cycle
DOUG DRYER

Whether you are sitting pretty in your Business Statistics class or day-dreaming through Philosophical Perspectives every week, you and your professors are always concerned with numbers. Now the specific numbers you are thinking about vary while the professors usually remain constant.

You are stuck staring at the clock wondering why it seems like the second hand keeps on rotating so slow that it is almost moving backwards.

Or, if you are sneaky, every time your instructor turns his or her head, you dart yours to the nearest clock, whether it be on the wall behind you or the watch that you have on your wrist to check out how much time you have left to sit there and think or every place in the world you would rather be.

You could be wondering if Hideki Matsui's batting average will ever get out of the cellar, or how many bars you can attend without getting caught using your fake ID. Too bad I don't have to worry about that anymore.

It is possible, but not likely, that your professors are thinking about how much money they are pulling in for passing the knowledge that they have grasped onto us students.

Or, they could be wondering if anyone out there in front of them will actually raise their hand and answer their question so they feel comfortable that they are actually teaching you what you need to know so that when they deem it necessary to let you go out into this crazy mixed up world we live in to live your life.

In every possible way, numbers play key roles in determining the outcomes of our lives. Our SAT scores and our GPAs are what brought us to Loyola. Our GPAs again will deem our future schooling.

The numbers of times we get caught drinking underage coupled with the other reasons we could get written up make it difficult for some of us to graduate on time, or in extreme cases, live on campus next year.

The figures that upset me most in this life that I lead do not have anything to do with school or Major League Baseball or booze. At this point in time, my mind is concerned with the ridiculous numbers associated with the people that are either involved with the war in Iraq and the other problems that ail the citizens of every country around the globe.

In New York City, less than 156 days before the second anniversary of the Sept. 11 attacks, officials are still unsure how many people were killed at the World Trade Center that day.

"The city's police department now counts 2,807 victims in Lower Manhattan. But the total is expected to go lower."

Names continue to be deleted from this list, however, the final total that was released a couple of months ago, obtained by CNN, and contained 2,819 names. That was four less than the 2,823 that had been reported since April. Now, 12 more names have been removed from the total.

In Hong Kong, China, U.S. researchers have begun work on a vaccine for the deadly Severe Acute Respiratory Syndrome (SARS), which has infected more than 2,350 people and so far killed 84 around the world.

In Doha, Qatar, U.S. Central Command said about 100 "terror squad members" were killed early Monday in fighting around Najaf and Samawah in southern Iraq. Central Command said, "Soldiers from the 82nd Airborne Division also took another 50 Iraqi troops prisoner." Further details were not immediatcly availablc.

There have been at least 102 confirmed coalition deaths in the war. The list reflects the names of the U.S. and British troops whose families have been notified. This list is updated daily but with everything going on, it changes at a moments notice. The numbers continue to rise.

There is also a list of the names and numbers that the U.S. and British troops officially listed as prisoners of war and missing in action by military officials. The information has been made available by the Pentagon and British Ministry of Defense. So far the number has reached 15 men and women, respectively.

There are numbers we share and there are numbers we do not. There are numbers that we would like to forget and numbers that we long to hold onto with every fiber of our being.

The facts and figures listed above are numbers that might plague our minds and clutter them with despair and doubt. We have no choice but to see these digits as digits and not what they represent because if we choosc the other path then we will end up thinking about it too much, which will impede our lives for the worse.

If you are one of the lucky ones that have the choice to separate your feelings from the facts, then morc power to you. If you can't, then I guess you are in the norm. You just have to not forget my numbers and let love see you through.

On the Quad

Where will you be when the Orioles win the World Series?



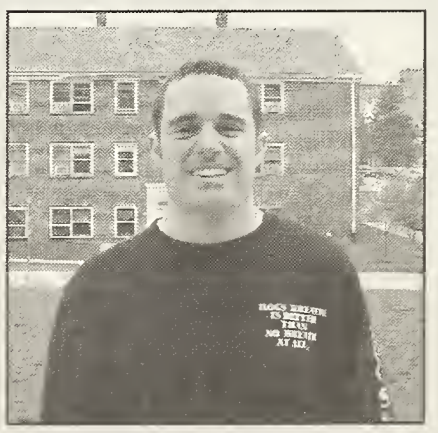
"In Fantasy Land."
Mitch Novoa '03
Finance



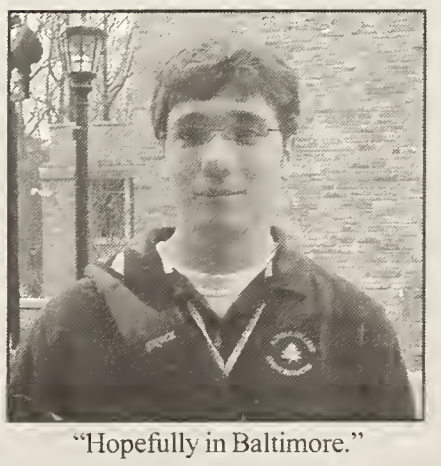
"On my honeymoon with Nomar."
Jacqui Douglass '04
Elementary Education



"Jammin' with Elvis in heaven."
Dan Farrari '04
Business



"On the couch, watching NASCAR, drinking Keystone."
Tyler Ferry '03
Business



"Hopefully in Baltimore."
Andrew Brouwer '04
History

Thumbs

By Ron Giddings
Staff Writer



Battle of the Sexes -- Is "Survivor" still on? MTV has cornered the market on reality drama with Real World versus Road Rules in the "Battle of the Sexes." Everyone is watching their favorite whiny co-eds duke it out on ridiculous competitions. "Survivor" is a dead horse; switch the channel and stop beating it.

Women's Lacrosse -- Saturday morning, the Hounds, in a televised game, rocked Penn State. In a series of strong games, the women of Loyola have trounced their competition, thus securing their number one standing.

Weekend Events -- Late Night had something for everyone last weekend. Baseball game on Friday. *Rent* on Saturday. Next weekend, *Damn Yankees*! We'll please them all!

Hybrid Forms -- The Concert for the Humanities Symposium was a force to be reckoned with. The relatively small turn out was treated to an amazing evening of music from Bach to Gershwin along with a history lesson on the Hybrid Form. Never has the Rhapsody in Blue been so moving.

Our troops -- After the media tore into our war plan, our flag is flying over presidential palaces in Baghdad. Long may she wave.



Heightened Security -- Campus police has sent out an e-mail stating that in an effort to increase safety on campus, they will begin to crack down on illegally parked cars in reserved lots. I'm glad the school is doing its part. Too bad it took a war in Iraq for me to get a parking spot near my building.

Useless Late Night Commercials -- Summer's Eve. Midol. Preparation-H. Are we not aware of these products? In watching their ads are we not tortured? In my insomnia, I never think, "That's it! All of my problems with anal chafing are cured! Thank you, New and Improved Preparation-H."

Mice in Upper Charleston -- Rupert, I love you man, but stop bringing your friends around. We tried to capture you and give you a good home in the dumpster, but soon we're gonna have to use the D-Con.

Continuing Apocalypse -- In relation to the insane weather, the chapel was ravaged by gale force winds resulting in Jesus becoming the fourth Headless Horseman of the Apocalypse. I can only hope that by Easter he will rise again to his statuesque position in the garden.

Have something to say?

Has *The Greyhound* angered you this week? Brave enough to react?

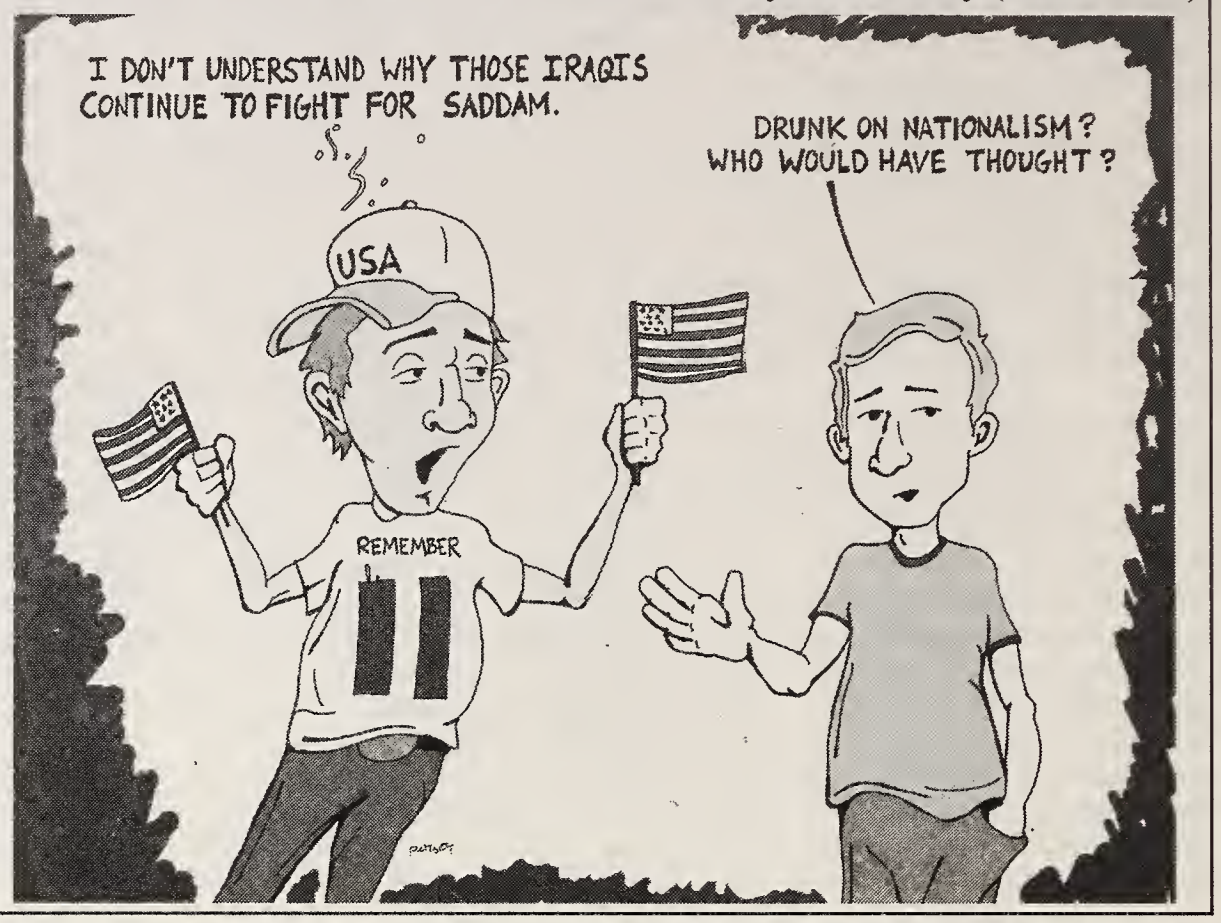
Any suggestions for the Loyola Community?

Tell us how you feel.

Submit all letters to the editor to:

greyhound@loyola.edu

Drunk on Nationalism by Peter Utsey (via U-Wire)



Is the economy ruining the planet?

By Matt Festa
Staff Writer

When talking to an economist involved in the current economic crisis in Brazil, the topic of the rainforests came up. I asked him, "so what do you think about the depletion of the rain forests?" His answer, "Ehh, cut them all down."

Such is the state of the current debate on environmentalism. On the one hand we have the extreme environmentalists who believe that economic growth and environmentalism are opposed to one another. We can choose one or the other. The other side holds the opposite view. We can have economic growth, but the environment may need to be sacrificed. Even worse is the assertion, "who cares." I have always been skeptical of this. Why can't poor countries worry about economic growth *and* their environment at the same time? Can't both be mutually reinforcing?

I took these and many other questions to Rev. Frank Hilton, S.J. I asked him if this perceived conflict was real and whether a true environmental ethic could be established. The first topic that was discussed was the current debate on the "population bomb." This is the belief that the human population is growing too large, too fast and is draining the earth of valuable resources. These people believe that we should place strict population controls on countries as a means of bringing the population baek under control. This, however, seems extreme. Is this really necessary?

Sadly, this assertion has been exaggerated. Many western countries, like the United States, do not have this problem precisely because they are relatively well off and women receive a decent education. The average family has between 1.5 kids instead of four. In poor countries, women tend not to have a decent education. Women tend to have less than second grade education and the opportunity cost of them going to work becomes high. Therefore, it's advantageous to have children earlier then to wait till their mid 20s or early 30s. If their education was higher, more of them would enter the workforce. The real solution needed is more education and better living standards, not population control.

Next we discussed the conflict between a growing economy and protecting the environment. Some economists believe that poor countries should not worry about pollution damage until their economies are sufficiently developed. They believe that as an economy develops, increases in pollution are bound to happen. However, as the economy gets richer and richer, people tend to care more about the environment than previously. So the leaders of these countries should wait until the average income of their country reaches a certain point before they begin to cut back on pollution levels.

This sounds rather harsh. Is a bad environment really a cost needed to bring a country out of poverty? No. Abatement costs become less as time progresses due to technological improvements. Therefore, a country can worry about pollution at lower income levels thanks to the savings technological progress offers. Countries need not live in filth just because they want to grow their economy.

"But Festa, this is all begging the question: Doesn't Global Warming mitigate all of this?" Global Warming is by far the most controversial issue being discussed today. A discussion of the facts is needed. The temperature is always changing a few degrees on the planet. It happened 100 years ago and it is happening today. The question that needs to be asked is how much are we contributing to it and what we should do about it. Some people believe that carbon dioxide emissions are a significant reason this is happening and some do not. Fr. Hilton believes it is. Furthermore, he believes the risk of not doing something is too high a price to pay than not doing something. What should we do?

Most people would probably say "Kyoto." Kyoto, however, is probably not the best way. For example, it does not contain a marketable permit system which would allow countries to trade away levels of pollution. This would especially be beneficial as America is responsible for many of the goods foreign countries use. It is also advantageous to allow oil prices to rise.

This would mean that the opportunity cost of using oil relative to another fuel rises and thus the incentive to alternative fuels becomes less expensive. Fr. Hilton agrees but believes the Bush administration made a significant mistake leaving the Kyoto treaty negotiations as they would have been able to press home these points.

It is at this point that I would like to mention the opinions of Fr. Haig. He believes that a strong argument can be made that CO_2 emissions are a contributing cause but he believes Kyoto is too big of a step. For instance, there is a difference between mandating that cars must reduce emissions by 2 percent than 30 percent. Society is not yet ready to make this leap.

The final point discussed was the current state of Loyola College's recycling program. Loyola could be doing a much better job than it is currently. Buying blue bins and putting them throughout the campus is not enough to call this a recycling effort. It is extremely hard for people to actually distinguish between "paper" and "plastic" bins and most of the custodians put everything in one big garbage bin anyway. This portrays an image to students that recycling is a waste of time, which Fr. Hilton asserts it is not. Some immediate things Loyola could do are to buy bins shaped in the image of a bottle, can, or newspaper. This way a student can see where to actually put their waste products and promote incentive based plans for recycling

I would like to thank Fr. Hilton and Fr. Haig for contributing to this report.

Beck's banter bothersome, bad

"What kind of school holds a pro-war rally?" I'll tell you, Justin Beck - The kind of school "where both sides are given an equal voice," to quote what you so eloquently said was needed before something should be dubbed "worth fighting for." I'm confused as to why someone so gung-ho about equality as you and your peace loving cronies are, would have any problem at all with Stephen Yen and the College Republicans (not Young Republicans) putting together a rally to promote their views and opinions on the war. Unless, of course, you actually don't care about equality at all and simply desire to cover up the facts. Liberals don't seem to have any use for the facts anymore though, so I'm not surprised at all. Their tactics are along the lines of personal attacks and demonization rather than intelligent debate.

You have taken a clever route here in order to avoid any real, factually debate about the war and why it is necessary. By utterly trivializing the opinions of all in favor of this war, you have made it seem as though it would be pointless to even argue with such people who have simply taken up the flag and blindly followed the president. You have made a terrible fallacy here though, by assuming that in contrast to the anti-war people's well thought out stance, pro-war folks have just arbitrarily



FILE PHOTO

Who organizes a pro-war rally? These guys.

chosen to support the war without questioning or challenging the government's decision.

Please do not insult my intelligence, Mr. Beck. Having a different opinion than you does not in any way make that opinion less valid or intelligent. Do not try and tell me what democracy means and about my responsibility as an American to question my government. I have asked questions and have plenty of points to back up my opinion - I'm ready to debate you any day you want. Until then, I would appreciate it if you would not make crude assumptions about me, my opinions and where it is I am waving my flag.

I am shocked by your arrogance in believing that I am in any way waving my flag in your face and the faces of those who oppose the war. The American flag is not your enemy. It is the symbol of our country, our freedom, and the democracy and liberty you are so avidly seeking by opposing the war. Do not EVER tell me to put down my flag and fight unless you are prepared to come to the front lines with me. I may not be fighting in this war, but by holding my flag high I am standing beside our soldiers in principle. What is our flag for if not to symbolize what it is those soldiers are fighting for - to signify our freedom, and to support those who defend it. You are entitled to your own opinion - that's America - but please refrain from telling me what mine should be. I wave my flag for the troops who are fighting, I wave my flag for the president who I support, for the ideals that this country was founded on and for the freedom that you and I enjoy. So do not tell me to put that flag down, because it will only make me raise it higher!

Erin Carrington
Class of '05
Co-President,
College Republicans

Six question poll online

Letters to the Editor

In response to the Blackboard poll conducted by *The Greyhound* on Mar. 13-18, and in an effort to gauge the true views of the Loyola student body on current world events, we will be conducting a scientific poll this week.

On Wednesday, 385 randomly selected students will be sent a six-question poll via e-mail.

In order to keep our response rate as high as possible, so that we may get accurate, reliable results, we ask that all students check their e-mail on Wednesday, and take a few minutes to respond to the poll if in fact you are one of the 385 randomly chosen to participate.

Your answers will be kept in strict confidence; your name will not be connected with your individual answers when the results are tallied.

Your prompt, honest response is essential to the relevance of this study, so we thank you in advance for your cooperation.

Students of MA110.04,
Statistical Methods & Data Analysis

I will fight for freedom

When I first read the cowardly and ignorant comments of Justin Beck in last week's *Greyhound* I was overwhelmed with disgust. I could not believe he was so stupid as to say American flag bumper stickers and other symbols of the American peoples' solidarity with their nation and soldiers are "pointless." You embarrassed yourself with that comment Beck, so I won't bother.

Your comments telling me to "join the army now!" couldn't be more hypocritical or unfounded. After I earn my college degree I am volunteering for Army Officer Candidate School after which I will go Airborne Infantry. This means combat. A degree allows me to be an officer, putting me in a position to lead and exponentially increases my personal ability to protect our nation and to make the world a better place. Four years of service because I believe in my country, my army, and that freedom is protected by shield of vigilance.

Curb your insecurity. Your whiney comments about my future as a "lawyer, doctor, or young entrepreneur" simply illuminate the inferiority you must feel knowing that for the rest of your life you will be outdone by the ambitious. You are wrong to assume that I will begin investment banking until I have offered my life in service of my country.

Most importantly, Beck, the only shame I can find in serving my country is that a leach like you will be protected by the blanket of freedom I fight for.

Stephan Yen
Class of '04
American Patriot

From the Desk of the SGA President

This week, in an effort to inspire your own thoughts on the progress of Loyola, I have re-written some of the remarks I made to newly accepted Loyola parents this past weekend :..'

"Somehow, I ended up in April of 1999 deciding that I loved the Loyola campus more than the other colleges I'd visited, that the people I met were warmer and more welcoming, and most of all, the idea of the Loyola college motto --"strong truths well lived" was so attractive.

In retrospect, the only valid reason I came to Loyola is the same reason I am proud to be graduating with my degree from Loyola in a few weeks. Sure, the campus is even more beautiful today than it was four years ago and I've made wonderful friends, had interesting classmates and worked with great student leaders, faculty members and administrators; but I am proud to be graduating with something that separates me from most other people out there -- I am graduating from an institution that calls itself the home of "strong truths well lived."

What does it all mean? Does strong truths mean to be living honestly every day? Sure, in some way I guess. We do have our community creed and our honor code. More so, I think it means Loyola students live true to themselves, their families, and to the community and the institution they learn with.

Loyola's Jesuit tradition seeks to develop the whole person -- the MIND, the BODY and the SPIRIT, of every student. This can hardly fully be accomplished through job and career training. Instead, our community develops students who are just as strong academically as they are morally firm. Our students practice compassion that equals their academic excellence, and most importantly, Loyola students are men and women who will go out into the world and work for and with others for change.

Now, these are my thoughts. What are yours? Why is Loyola so different from other institutions? If you could choose another college, would you? Are you satisfied as a member of our community? What needs improvement?

I've been digressing lately from issues of our campus community to talk about worldly issues in this column. However, I've only got a few weeks to make things better; to "let your voice[s] be heard."

I have a request before I graduate: PLEASE let me know how you feel. It doesn't have to be anything eloquent or important or even interesting. **But, if you read this column** (a question in itself) **I urge you to send me an email at eokeefe1@loyola.edu with your thoughts about Loyola**. Please don't think your words mean nothing, or this is stupid, or you'll never have any impact on the future. I'll hear them, I'll make sure others hear them, and they will be addressed.

As always,
"let your voice be heard."

Erin O'Keefe '03
SGA President

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Spring Fling '03

By Kathleen Lubey
Staff Writer

Warm weather has officially taken over the Evergreen Campus. Residents are lounging on the green grass, simultaneously studying and tanning. Professors have given in to the wandering minds of students, taking classes outdoors to the steps of the Chapel and the rolling hills of the Quad. Even the website displays a fresh picture of a cheery spring day here at Loyola College.

While all these signs may point to summer vacation, there are still a few more weeks of classes, exams and hard work to be endured by students. Luckily, a plethora of fun activities are available around Baltimore as immunization against a plague worse than seasonal allergies: spring fever.

What better way is there to spend a lazy spring afternoon than by chowing down on an overpriced hot dog at Camden Yards while taking in America's favorite pastime?

The O's have 12 home games during April and with ticket prices as low as $8, there's really no excuse not to go spend some time rooting for the home team.

But watching nine innings of pitching and hitting isn't for everyone. Not to worry; there are plenty of other things to do outdoors that don't involve organ music and strikeouts.

Baltimore is a prime location for field trips, both educational and recreational. Historic Annapolis is the perfect example. The capital city is less than an hour away from Baltimore and is a great opportunity to spend an entire day outdoors. Visitors can choose one of several walking tours of the city and learn about places like St. John's College, the Maryland State House and the Naval Academy. The Chesapeake Bay is also one of Annapolis' famous attractions and tourists will agree that there is no better way to end an afternoon than watching the sunset by the water.

Perhaps there's enough learning going on inside the classroom and non-educational excursions are more applicable for this spring. With that in mind, Six Flags America is only a road trip away.

At the amusement park an hour from campus, spend the day riding roller coasters and eating junk food, basking in the sunshine and forgetting about the workload and stress that accompany the homestretch of the semester.

There are also some fun things to do a bit closer to campus. For starters, head out to the park across from Newman for a game of softball or football with a group of friends or floormates. It will be just as much fun as it was in the snow and the risk of frostbite is considerably lowered.

Reporting to Curley Field to support the 'Hounds is also a popular Loyola activity when the weather turns warm. Lacrosse is practically religion in Maryland, so being unfamiliar with the sport is no excuse for not filling the bleachers. Try attending with some-one who really knows the game and won't mind questions when teams like Hofstra and William and Mary come to battle the women this month and the men take on Sacred Heart and Princeton. And, as always, students get in free to all home games.

Still close to campus, the Inner Harbor is an obvious place to spend an afternoon outdoors. Many of the dozens of restaurants offer outdoor seating and hardly an afternoon goes by without a street performer riding a unicycle or swallowing fiery sticks at Harborplace to provide entertainment.

After eating, work off excess calories by pedaling around the harbor in a paddleboat or walking along the water to Rash Field or Federal Hill Park for some ultimate Frisbee or a nap in the shade.

While downtown, there is also the opportunity to take a water taxi across the harbor to Fells Point to spend some time browsing through the bookstores, antique shops and second hand clothing stores. In the evening, The Original Fells Point Ghost Walk weaves the tale of origins of Fells Point and the spirits that were left behind while touring the town on foot for a fee of about 12 dollars.

Obviously, Baltimore and the surrounding areas are prime locations for all kinds of springtime fun. These next few weeks don't have to be all about research papers, tests and project. Take the opportunity to enjoy the warm weather and get to know Baltimore in a different way.



Mike Memoli/Greyhound

Students like Mike "P.J." Merly enjoy the fan-friendly atmosphere at Camden Yards during the spring.

Farrell, film impress



Coming Distractions
DEIRDRE MULLINS

Joel Schumacher's latest thriller, *Phone Booth*, is an interesting mix of comedy and suspense. Colin Farrell stars as Stu Shepard, a sleazy, self-absorbed publicist who answers a ringing pay phone in midtown Manhattan. He becomes the center of an incredibly chaotic mess as mistaken actions lead to violence and destruction, all the while trapped in the booth.

Farrell, despite the over the top fake Bronx accent, is fantastic. His performance of a man teetering over the edge in a ridiculously frightening situation is stellar. Kiefer Sutherland, as the voice of the caller is incredibly frightening in his maniacal rantings and mind games with Stu.

Forrest Whitaker is very good as the "I've had way too much therapy" sensitive yet commanding NYPD Captain Ramey; an important part of the chaos that unfolds down 53rd Street as the story plays out. Radha Mitchell (*High Art*, *Pitch Black*) is pretty good as Stu's clueless wife Kelly.

Keith Nobbs (*25th Hour*), a relative newcomer to the big screen, holds his own against Farrell in the opening scene as Adam, Stu's intern/lackey. Katie Holmes is as decent as Katie Holmes can possibly be as Pam, Stu's attempted love affair.

The phone booth is shown at every possible angle you could think of. When important events occurred simultaneously with important parts of Stu's phone conversations, the film editors broke out the old split-screen sweeps, rarely seen these days outside of music videos and PowerPoint presentations. The technique was effective up to a point; the effect became annoying as you realized that you don't really have to watch the boxes to follow the story. However, the montage about cell phone usage in the world was very well executed. Following a signal from the satellite to a phone booth was an interesting idea. The description about payphone booths in Manhattan was incredibly accurate and fairly amusing.

Larry Cohen's script was, unfortunately, the weakest part of the film. The sharp, spot-on, obnoxious attitude and remarks flying out of Stu's mouth, and the creepy voice at the end of the line may have been dead on, but the rest of the interactions were not.

Humor is a strong presence throughout the film, but after awhile the audience begins to realize several of the funniest moments were clearly not meant to be comical. The entire therapeutic interaction between Captain Ramey and Stu, despite good performances on either end, was a bit over the top, and not entirely believable. The resolution of the film is questionable as well.

Phone Booth is a shaky balance of comedy and drama. It is also a film obsessed with the contrivances behind the story; it's more about the concept than the execution, and it's painfully aware. However, that doesn't mean this is not worth seeing. The humor, whether appropriate or not, is incredibly funny.

Farrell's performance is so dead-on that you'll be sweating and shaking along with him. What the plot lacks, the actors try and fill. Plus, the struggle between Stu and the voice will drag you in head first, and keep you there to the bitter end.

Phone Booth, successful venture or not, is still one of this season's must-see films.

Rated: PG-13 for crude and sex-related humor

Starring: Colin Farrell, Keifer Sutherland

***The Greyhound* says:** ☆ ☆ ☆



LAURA GLEASON/*GREYHOUND*

The Charles Street Players will present *Absolutely Murder* at the College of Notre Dame this weekend with shows Friday, Saturday, Sunday and Monday. Admission is $5 for students, $8 for adults.

On the Verge of a fantastic show

BY LAURA GLEASON
ARTS & SOCEITY EDITOR



LAURA GLEASON/*GREYHOUND*

Lauren Patton, Liz Dennis and Bridget Gaughan star in the third Evergreen Player show, *On the Verge*.

Three women in high buttons and pith helmets stand on the edge of the ultimate uncharted territory -- the future -- in Eric Overmyer's comedy *On the Verge*, currently playing in McManus Theatre.

The play revolves around three female explorers, each with their own agendas and insights into the unknown.

Leading the way is Mary Baltimore from Boston, portrayed beautifully by sophomore Liz Dennis. Mary is an esteemed archaeologist whose enthusiasm and passion for her science is infectious. Dennis plays Mary as the sensible yet endearingly idealistic dreamer of the three.

It is she who, at the end of the play, continues further into the future, leaving her traveling companions to bask in the glow of 1955 America.

Fanny, the romantic housewife played by senior Bridget Gaughan, has a passion for journalism, particularly the fantastic stories of the tabloids. Gaughan portrays the character with certain vulnerability yet silent strength that makes her appear simultaneously pompous and insecure.

The comedienne of the three is Lauren Patton as Alexandra, the young spitfire. Clearly a woman of a different age, she carries a Kodak, has a fascination with words and rhyme and wholeheartedly promotes trouser-wearing women. Patton is brilliant as the quirky girl: her comedic timing is perfect and her flair for physical comedy is incredibly humorous.

The other comic in this show is junior Nicholas Walkonis, who plays an array of characters including a cannibal, an abominable snowman, an Asian fortune-teller, a troll, a 50s lounge singer and Mr. Coffee, some sort of divine power who manifests himself to Fanny.

Walkonis is outstanding at portraying this group of eccentrics, giving each one its own trademark personality trait.

The set is the intersection of a clock and a map, portraying the principles of time and space that play off each other so well throughout the play.

As each scene passes, a headline flashes on the frame around the stage explaining the progression of time and place. The music is appropriate and often witty: the strains of "In the jungle, the mighty jungle" elicited a particular response from the audience.

The progression of time in the first half of the play is noticeably slower than in the second. The three women are gradually moving toward the future, which the astute listener will notice from the occasional use of futuristic jargon in the dialogue.

The second half plays out like Billy Joel's "We Didn't Start the Fire." The constant stream of American buzzwords alert the audience to the rapid changes in time and place.

Eventually the three women find themselves in 1955 where Fanny finds love and Alexandra finds a promising career as a jingle writer/surfer.

The show is most impressive. The three women are on stage for the entire performance, which runs just under two hours. They perform massive amounts of dialogue in perfect rapport with one another and masterfully handle their individual monologues interspersed throughout the play.

In addition to its dramatic excellence, *On the Verge* is laugh-out-loud funny in the subtle way that makes you appreciate the humor all the more.

Performances of *On the Verge* are this Friday and Saturday night at 8 p.m. and Sunday afternoon at 2 p.m. Tickets are $5 for students, $8 for adults.

Take the challenge of improvement

SGA president discusses cultivation of the whole

BY ERIN O'KEEFE
SPECIAL TO THE GREYHOUND

Core Values Series:
Constant Challenge to Improve

We maintain that the constant challenge to improve is a core value; a notion and ideal to want to be better -- a more compassionate friend, an improved cook, an accomplished scholar, a Strunk and White precise writer, a more attentive listener, an introspective person.

But, whether it stems from one's own guilt or crave for challenge, the continual task of self-improvement should be inherent to one's life and life goals.

It doesn't take a Jesuit to understand the importance of improvement. In fact, wasn't it Ben Franklin who introduced the typical American to this idea? How accustomed we are today to hear, "you'll do better next time," or "keep up the good work, sport." Is challenging ourselves something we take for granted?

But at Loyola we believe that the constant challenge to improve means more than updating fuel efficiency or strengthening security. Our challenge is to strive to be a whole person; to be full in mind, body and spirit. We believe that the cultivation of the whole person is an expression of one's commitment to the greater glory of god.

At the same time, we recognize that becoming "whole" takes time, great effort and a conscious enthusiasm to want to improve oneself.

It's been said that problems create opportunities for improvement and that accomplishments are satisfying steps in the constant challenge to improve.

But why wait for a problem to improve? Is life not an opportunity to be proactive in every means possible? And since when do we rely on accolades to keep ourselves motivated?

Instead, it is important as a Loyola community that we embark on the path toward the whole self. With an open view of who we want to be at the end, we can take advantage of all the other core values that have been previewed this year. We must constantly challenge our goals of academic excellence, our integrity and honesty, our commitment to diversity and who we are as a community, the needs for justice everywhere around us, and our commitment to service, to leadership, to discernment.

But paying attention to all of these values and faithfully pursuing their betterment in our lives leads us realists to believe that the ultimate will never be attained -- that there will always be better.

And at the same time, I think Ignatius would agree. More than any other thing, Ignatius would be happy to know that through our pursuit of self-improvement, we have learned of the whole of God's diverse creations.

That in challenging ourselves to improve we have used all of our available individual gifts and resources; that we have taken advantage of our time on earth; that we have used free will to improve ourselves and the world we live in.

White Stripes live up to the hype

By Kevin Hattrup
Music Critic

First the hype: Kind of brother/sister (actually divorced husband /wife) duo from southwest Detroit releases two solid albums in the late 90s. Garnering little success, the band releases *White Blood Cells* in 2001, and The White Stripes land a definitive blow on stagnant American rock. In addition, they finally encourage 13-year-old boys to throw down their bling and buy guitars and sway school girls into pining for Fab Morreti and not Justin Timberlake. Eventually the press tout the year as some pivotal coup d'etat for rock and Jack and Meg White arise amid smoke and barricades as the dictators of cool ... well perhaps not this dramatically, but The White Stripes gain enthusiastic reviews from every corner of the music press as well as, e.., uh ... *The New Yorker* and *Time* magazine.

Needless to say, the game is afoot, and eventually the king and queen of garage go on to make the major label leap to New York's V2 in early 2002. With everyone on their tip, the candy striped brilliance released a LEGOtastic video for "Fell in Love with a Girl" and even MTV stopped playing Lil' Bow Wow long enough to grant the band some credible airplay. With an all-star double headline tour in the summer of 2002, The White Stripes and The Strokes play to frenzied homecoming shows in their respective Detroit and New York. Victorious, the world awaits their follow-up to New Found Glory- *ELEPHANT*!

Now, the truth: (See above "hype") Yes, they're this good.

The White Stripes are so good they force the music press to salivate pretension and inane generalizations. For example, they aren't brother and sister. "Seven Nation Army" doesn't feature a newly added bass guitar, but deceptive guitar alchemy that runs a standard six string through an octave pedal, producing the nefarious hook and fuck-off vibe. As for music critics in general, one should never trust the people that call a band "saviors," because it's unequivocal proof that said critic jumped on the band wagon right before it passed into Mainstream Ville.

Should the tried and true White Stripe fans find new ways to say "sell out?" Absolutely not. *Elephant* stampedes with an almost crazed precision. At moments, it's like some track off *De Stijl* or *White Blood Cells*, rich in contradiction in referencing blues, country, punk and 60s rock, but instantly morphs into something much more vibrant. Due to Jack White's new affinity for playing killer licks with Atticus Finch deadliness, *Elephant* surpasses their first three albums because of this bravado. The album features more histrionic turns.

The Queen-like chorus effect of "There's No Home for You Here," an utter departure from anything they've tried before, shows an evolution in garage minimalism. In addition to more rock theatrics, the all-out rock stomps lean more to 70s Led Zed romps on "Black Math," "Ball and Biscuit," and "The Hardest Button to Button." Jack's ambidextrous vocals soothe on ballads, rip on Stooges-like wailers, and inflect and annunciate every word. Drummer Meg steps up to the mic on the sultry "In the Cold, Cold, Night" as well as the ménage trios farce on "Well It's True that We Love One Another," which swings from Jack to Meg to Holly Golightly as the three trade inside jokes but overtly define the fragile instances of platonic and romantic love. Though many may see the schizophrenic shifts as insincere dabbling, though Jack White's songwriting is beyond even the most esteemed of influences.

On their lasting outing, Jack belted, "you might have to think how you got started/ sitting in your little room" and it appears that almost over night (with *White Blood Cells* just having been re-released in early 2002) that the most hyped band in the neo-badass garage revival might have heeded their own advice. The return thrusts them into a tier of their own with tracks that actually emote, usually with the help of brash noise, a formidable rock paradox. Intelligent but free of pretension, animalistic though brimming with acumen unseen in years, this *Elephant* tramples the village in a single stomp.

The return of Placebo

By Brendan Nowlin
Music Critic

Placebo spent the end of 1996 uncomfortably wedged into an opening slot for Weezer, who was touring to promote their sophomore effort, *Pinkerton*.

The material that Placebo was dishing out to the "Buddy Holly" hungry audiences was what U.K. critics back then called "gothcore" (a term apparently made up to describe them) and did not serve as an ideal warm-up for Weezer.

Flash forward six years: Placebo has advanced their already keen musical talents and abilities to a point of near-perfection, and Weezer is astoundingly selling out arenas and writing ridiculously stupid (though definitely fun) songs like "Dope Nose" and "Keep Fishin'."

Placebo has just released their fourth studio album, entitled *Sleeping with Ghosts*, appeasing fans that were excited to hear what the band has been doing in the past couple years. Their last record, *Black Market Music*, received lukewarm reviews, though a follow-up to the unbelievable *Without You I'm Nothing* was indubitably a task the band approached with a combination of both enthusiasm and apprehension.

Without such pressure on their shoulders this time around, Placebo has shown yet another step taken in musical maturity on *Sleeping with Ghosts*, a step that should grant them any sort of worthy attention.

Beginning with the wild, 100 percent distortion-laden instrumental "Bulletproof Cupid" and ending with the piano-based "Centre-folds," *Sleeping with Ghosts* resembles the material they have produced in the past, with bits of innovation thrown in here and there.

The keyboard/synthesizer is definitely an instrument the guys have been toying around with recently, evident on songs like "English Summer Rain" and "Protect Me From What I Want," which sounds like New Order until about 15 seconds into it, when the listener is reminded that it's still Placebo.

The album's title track, along with "I'll Be Yours," "Centrefolds," and "Something Rotten" slow things down a bit, offering breathers sandwiched between the remaining heart-pounding, anthemic songs.

"The Bitter End," the record's first single, is unquestionably one of the catchier songs on *Sleeping with Ghosts*, sharing such charisma with "This Picture" and "Second Sight."

The paradoxical reality of *Sleeping with Ghosts* is that Placebo has both stayed the same and progressed significantly since their last couple albums. The healthy combination of old and new serves up a 45 minute-long effort that is worthy of more than just a listen. Perhaps this talented band may actually obtain some of the attention that it deserves over here in America, if we can get past the still-burgeoning NYC scene.

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Walking in an extra's shoes

By Faith Hayden
Arts & Society Editor

It's 10 a.m. on a sweltering July morning in Baltimore. Up since 4 a.m., and sitting sedentary in an uncomfortably hard metal folding chair since 7 a.m., the group of about 200 actors crowded into a stale church attic waiting to be extras in Chris Rock's *Head of State* is finally starting to get restless.

Just as mummers about how the production is "two-hours behind schedule" start to be uttered, an official from the casting agency emerges from the doorway.

"Thank you for you patience," announces a thin, tan woman with dark hair, "we're about to get started."

As we are lined up table by table, the excitement that had slowly worn away from the hours of waiting creeps back into the crowd.

"Just a few rules before we head to the set," she continued. "No, you will not get to meet Chris Rock. No you will not get Chris Rock's autograph. You will not speak to Chris Rock, you will not make eye contact with Chris Rock. Are we clear?"

I didn't want to meet Chris Rock anyway. I was just hoping to see myself in a movie, even if it did mean buying the DVD and watching the scene in slow motion.

There really is nothing glamorous about being a film extra. The pay is a modest $6 an hour, and you spend a good eight hours of the day just, well, sitting there. But it is an interesting experience that provides great bragging rights, especially if you really admire the actors in the film.

The scene that I was in was a large crowd scene in which Rock really tries to rally the crowd with one of his many campaign speeches. My job included holding a sign, standing, sitting and yelling "that ain't right" at designated time periods. And to think that some people have a college degree in drama just to end up doing this.

If anything, the experience was a real eye opener. I learned a lot about acting; mainly that in comparison to stage acting, film actors have it painfully easy.

For example, Rock was making up lines as he went along. He seemed to have no concept of what the lines were, and was exercising his improv skills rather than any acting skills.

For stage acting, you have to know the script backwards and forwards and it helps to know most of the other actors' lines as well. I never saw the script in his hand and every time he redid the speech, it varied in length and content. The assistant director kept stopping and starting the scene again and again for different camera shots, and to fix any lighting problems. Each time Rock would disappear into a corner, have a glass of water and joke around with anyone nearby. His body double however, a man who was the same height and build as Rock, stood in the actor's place for sometimes 30 minutes at a time as they fixed the lighting and camera angles. Meanwhile Rock spent time getting his makeup fixed and suit brushed of all lint.

During the down time, some extras were chosen to play larger non-speaking roles such as photographers, and others were even given one or two specific lines to shout. While I wasn't chosen for any of these jobs, I was placed front and center in the crowd scene, ensuring a spot on camera if they showed the crowd altogether.

By the time lunch came, we were all starving and restless. We were ensured that we wouldn't be there anymore than a couple hours longer, but that was at 2 p.m. and we didn't end up leaving until 8 p.m. Lunch was pretty good for all of those who go to eat it. I on the other hand found myself in the back of the line and out of luck when they ran out of food. This was one of the many problems production had on set during the day, which caused us all to be there over the allotted time.

While it by far wasn't the most organized experience ever, it was a good time despite the heat, lack of food and hours of waiting in line.

It's definitely an experience every movie fan should have; you not only get a good $60-$80, but I guarantee you will have a new appreciation for all those people in the background of your favorite scenes.

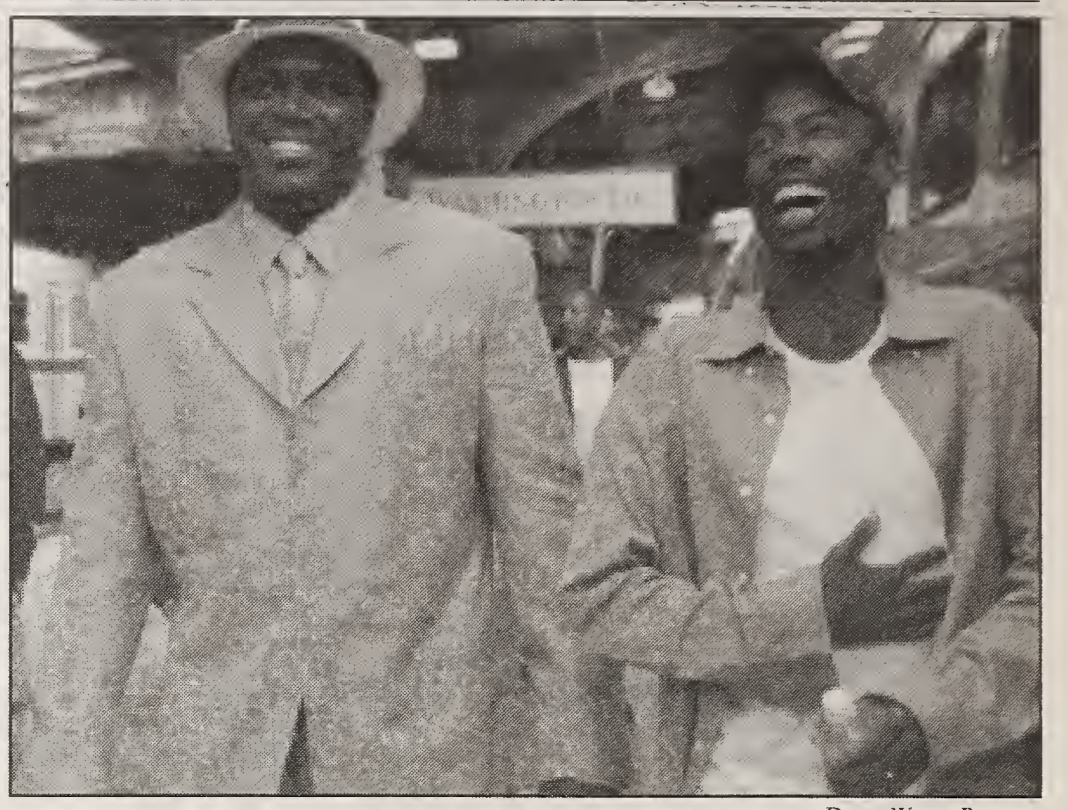


PHOTO COURTESY OF DREAMWORKS PICTURES

Comedians Chris Rock and Bernie Mac play brothers and presidential and vice-presidential candidates in *Head of State*. Rock also directed, produced and co-wrote the film.

Rock funny, if watered down

By Nick Strott
Staff Writer

A quick rant before I begin…

Commercials, or "Preshow Entertainment" as some money-grubbing theater owners call them, do not belong in theaters. I'm sorry, but when I bought my ticket, I did so with the impression that I was paying to see Chris Rock and Bernie Mac, not Celine Dion and her army of Chryslers and Craig Kilborn with his Cokes.

Previews for soon-to-be released movies are one thing, but if I want to watch car and soda commercials, I can do so for free in the comfort of my own dorm room. If we have to sit through this crap, theater owners could at least lower our ticket prices.

Now on to the review…

Chris Rock is crude, controversial, offensive, and above all, hilarious. Hilarious that is, when he's uncensored.

Regrettably, the material in Rock's latest film, *Head of State*, is too watered down by its PG-13 rating to do much more than deliver cheap, scattered laughs. Even though Rock directed, produced, and co-wrote the movie, *Head of State* still fails to incite much genuine laughter in its audience.

In the film, Rock plays Mays Gilliam, a Washington, D.C. Alderman (a low-ranking local legislative official). Mays is a beloved member of his community, respected by everyone from old women to drug dealers. Unfortunately for Mays, his girlfriend Kim (Robin Givens) breaks up with him and then mentions that she hasn't paid his bills in awhile. As a result, Mays loses everything.

Broke, unemployed, and with an uncertain future, Mays is abducted by a group of powerful politicians led by Senator Bill Arnot (James Rebhorn). The 2004 Presidential Election is only weeks away, and one of the frontrunners just died in a plane crash. The party wants Mays to be their new nominee; they want him to run for President. Arnot's plan is for Mays to lose so that Arnot himself can run for President in the 2008 election and win the minority vote because of his support for Mays, the first minority Presidential candidate. Mays' older brother Mitch Gilliam (Bernie Mac), a Chicago bail bondsman, becomes Mays' running mate when no real politicians volunteer for the job. For a while, it seems like Anton's plan might actually work.

But the plan inevitably backfires when people actually begin to like Mays. The rest of the movie deals with the Presidential race between Mays and his opponent, Vice President Brian Lewis (Nick Searcy). There is also an unneeded romantic interest for Rock's character in the form of Lisa Clark (Tamala Jones), a girl Rock meets in a gas station.

The plot may have been bearable if it just dealt with the Presidency angle, but the romantic interests consistently screw up the flow of the film.

Not enough time is devoted to Lisa Clark's character development, and as a result, she comes across as a weak-minded woman who simply falls into the arms of the film's star. The blandness of Tamala Jones' can be chalked up to a poor script. But the same can't be said for Rock because he actually wrote the script.

Chris Rock may be a great stand up comedian, but he's a terrible actor. He doesn't have any range. His characters are the same in every movie he's ever been in: awkwardly preachy men thrown into outrageous situations. Every line he utters seems forced and painstakingly rehearsed. Unlikely plot aside, Rock's character just isn't very believable. He needs to stop trying to work within the constraints of PG-13 movies. Chris Rock will never give a great performance in a movie with a rating lower than R.

The same is true for Bernie Mac. If you want proof, go rent *The Original Kings of Comedy*. Mac's stand up routine is hilarious, but as soon as his crude style is watered down by the MPAA, he loses much of his appeal. His character in *Head of State* certainly has some funny moments, but Mac has so much more potential than we see here.

The other characters in the film also deliver scattered laughs, but for the most part every performance in this movie is unmemorable.

If you really want a good comedy, take my advice from above and rent *The Original Kings of Comedy*. If that doesn't make you laugh, not much will.

As for *Head of State*, do yourself a favor and wait for it to come out on DVD. It's not worth a trip to the theater.



The Dave Matthews Band returns with new project

Matthews and band passionate about South Africa's struggle for democracy

BY CALEY COOK
U-WIRE

"Every once in a while there's something that's important that comes our way and then it's sort of our duty not to sound too pompous, to talk about it in human terms," announces Dave Matthews. "Sometimes it's sort of our duty to turn other people onto things."

Even after years of touring the concrete-slabbed, sterilized backlodges of America's rock arenas, there is nothing sterile about this superstar rocker.

Matthews is adamantly passionate about turning people on to a few things: Music, human struggle and the revolution of South Africa's people. He could talk for hours about the South African fight for democracy. And he does.

The South African native, via his very own ATO Records, recently lent his Herculean weight to a project called "Amandla! A Revolution in Four-Part Harmony."

The soundtrack — birthed from the film of the same name, released in theatres in January — focuses on the role of music as part of the South African fight against apartheid. Matthews can hardly restrain himself.

"Have you seen this film yet?! It's absolutely worth it. Absolutely."

He pauses to let it sink in.

"I think the reason that we wanted to get involved [with the soundtrack] was because of the film," Matthews said in a recent interview with U-WIRE.

"Initially, we were interested in the soundtrack because that was our focus but we were at the same time considering starting a film side [at ATO] which is what drew us to it as well. It's such a precious project, it's really a gorgeous movie. If you get a chance, you must go see it or else you will be less for it. Or, let's put it this way: If you see the movie, you will be more for it."

"Amandla!," which means "power" in Xhosa, has already garnered the Documentary Audience Award and the Freedom of Expression Award at the 2002 Sundance Film Festival and the soundtrack looks to harvest the same type of praise.

One dollar from every "Amandla!" record sold will go to the Vusi Mahlasela Foundation, a music center for kids in Pretoria, South Africa.

"The amount you can [learn from this film and soundtrack] is bottomless," Matthews said. "The power and will in South Africa was largely signified in the music of the revolution and that became a very central part of the revolution and a central part of the culture that was there already.

Whether the music was to go along with the work in the field or to go along with tending cattle there was much history and much exchange with the music."

"Revolution was such a profound part of the history of the South African people that the music became centered around that," Matthews continues.

"This movie explains that so beautifully, that even when you're up against impossible odds like they were up against with the authorities in South Africa during apartheid, that they could fight it and so courageously without weapons other than music.

There's a quote in the film actually where the guy says, "Music was our only weapon." And a powerful weapon it was because it unified people, it solidified the revolution in a way that I think the apartheid government couldn't understand, although music was certainly one of the things that the apartheid government oppressed."

And the apartheid government nearly succeeded. Protest upon protest incited violence and chaos in a country that should, by all accounts, have crumbled under the pressure.

The "Amandla!" soundtrack tells this story, and its eventual success through a whopping 29 tracks, some previously recorded and some newly cultivated from South Africa's crop of freedom singers.

"It's hard to stop people from singing and it's hard to stop people from sad or joyful celebration through music — and that's what this whole thing is about — and the power of the music to not only express will and power but also a way to communicate grievances to each other," Mat-thews said.

"What's interesting in this film is how the music evolved — whether it was someone with a single guitar singing or whether it's a crowd of 500 people singing, the music evolved to really clearly tell the story of what was going on and to express the feelings of the people — primarily the indigenous people of South Africa."

For Matthews, the story of South Africa is clearly applicable to the current political climate in the United States and all over the world. Thus, the appeal of "Amandla!" is infinite, he says.

"With all our governments we run the risk of not being heard whether they claim to be democracies, free societies, monarchies, whatever it is, we are often powerless but we feel powerless in the face and magnitude of their far-reaching powers into our lives so we always think, even in this country, 'oh well, I don't vote but does what I think or feel really matter?'" Matthews said.

"And this movie really has a lovely, beautiful way of expressing the strength that we do all have as individuals. At the most seemingly impossible odds or impossible obstacles are only obstacles and nothing more, no matter how big they are.

"We're sort of faced with that in America right now, how can we make our voices heard when, for all intents and purposes, the will of the people of this country and the will of the people of the world are not being heard, regardless of what they are. Regardless of whether you do or don't believe in what we're doing. Our voices have no, officially, have little or no power."

"Amandla! A Revolution in Four-Part Harmony: The Soundtrack" includes tracks from Miriam Makeba, Hugh Masekela, Abdullah Ibrahim and Vusi Mahlasela — all leading revolutionaries and artists in their native South Africa and around the world.

Despite Matthews' connection and the subsequent fame of some of the sound-track's contributors, Matthews insists that any outside celebrity takes second stage to the story with this project.

"This movie illustrates that if you get enough voices, enough people together to sing in some sort of harmony, excuse the pun, that you can have an effect, because the power of numbers and the power of will, when it's unified, is profound," Matthews said.



PHOTO COURTESY OF ATO RECORDS
South African native Dave Matthews has taken on the project of "Amandala! A Revolution in Four-Part Harmony" via his own ATO records.

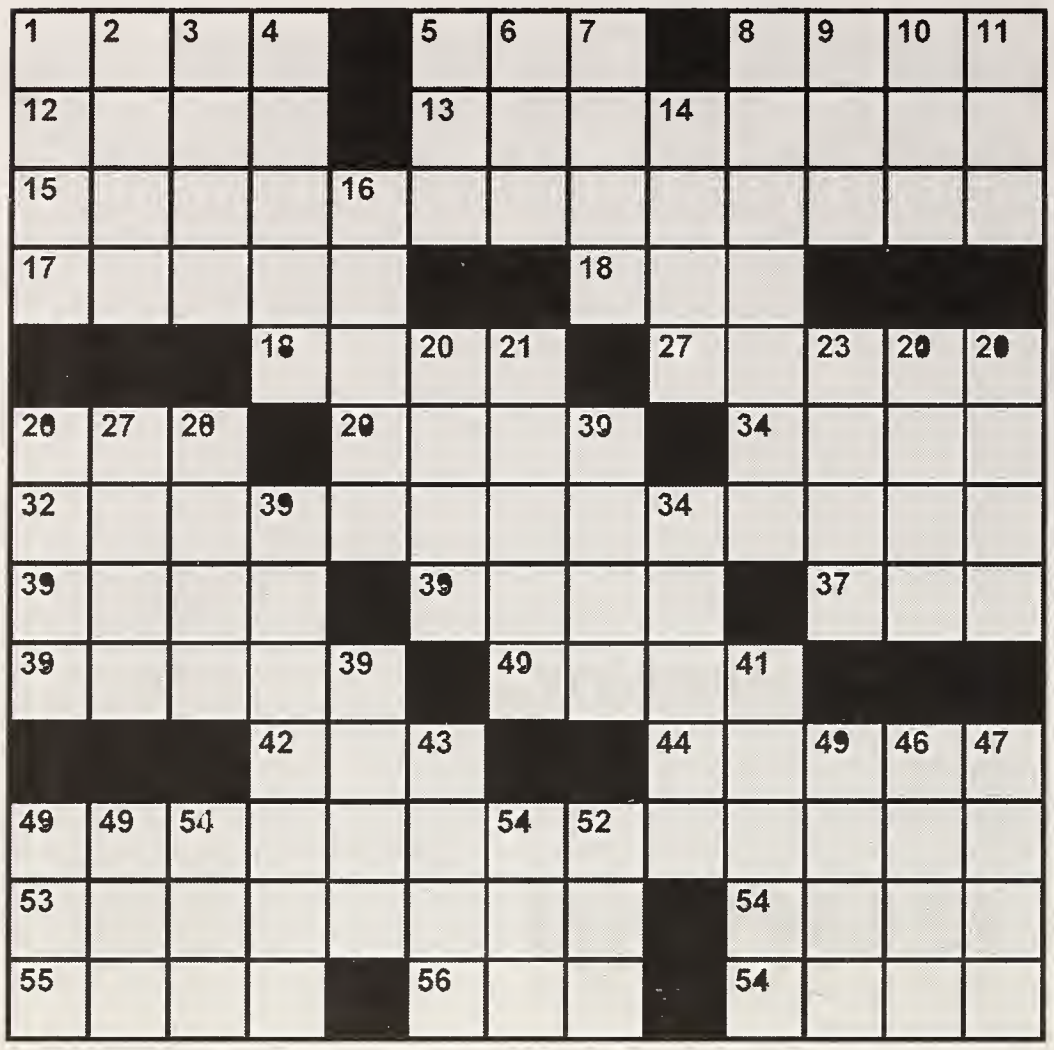
"Ten years before the election, in South Africa, 10 years before Mandela was released, the idea that he would leave prison on his feet rather than in a casket was impossible! That was as unbelievable as turning lead to gold.

"That was the public's view but in the voices of this music it was, 'this is our problem, this is what we have to get rid of and this is what we have to overcome.' The music drove that, along with the Church, which was a place of gathering and was a place where you could express ideas. It's a truly inspirational film."

"We all have an idea of what South Africa was and we have an idea in our heads that simply describes it — it was apartheid, it was a racist regime — but when you really see it on human terms, on terms of individuals or terms of the power of people and you put faces to them, like in this movie, it's beautiful."



The X-word Puzzle



Across
1 Flaky rock
5 IM provider
8 Indian prince
12 "I have ___ good authority"
13 Sets up
15 Fight
17 Eucalyptus eater
18 Smidge
19 Beholds
22 Buccaneer's home
26 Gumshoe
29 Essayist Lamb
31 Rend
32 NASDAQ, say
35 Asian sea
36 Apportion, with "out"
37 ___ Moines
38 "Will you chill out?"
40 Swim's alternative
42 Troublemaker
44 Rank
48 Like guys who work out
53 Like some basketball games
54 Flair
55 Dubya's predecessor
56 Compass pt.
57 N.Y.C. art gallery

Down
1 "Got ___?"
2 "Me, me, me!"
3 Old time comic Imogene
4 It's just above a foot
5 GI's mail drop
6 Hockey's Bobby
7 Mardi Gras follower
8 Figures to be interpreted
9 Fleischer of the West Wing
10 Go on a plane
11 Cigarette remnant
14 High school exam
16 "Frida" actress
20 Grammar school: abbr.
21 High rolls
23 Fix
24 Summon
25 War god
26 Ivan, e.g.
27 French 101 verb
28 Mine stuff
30 Start to play?
33 Big name in hair care
34 Consequently
39 Storm, Wolverine, et al.
41 Top 40 DJ Casey
43 Turn up
45 Turning point in WWII
46 Company
47 Miss Krabappel on "The Simpsons"
48 Barker on TV
49 Rocker DiFranco
50 Baptist, e.g.

Solution to last week's puzzle:

B	I	K	I	N	I	■	S	U	N	U	N	U
O	R	E	G	O	N	■	A	R	I	S	E	N
G	O	T	O	U	T	■	V	I	T	A	L	S
O	N	T	■	N	E	V	E	S	■	B	L	U
T	I	L	T	■	R	I	D	■	O	L	I	N
A	C	E	R	B	I	C	■	Q	U	E	E	G
■	■	■	I	B	M	■	T	U	T	■	■	■
D	A	N	E	S	■	C	H	E	E	R	E	D
A	L	E	S	■	A	P	E	■	D	E	B	I
M	E	W	■	T	R	A	W	L	■	P	B	S
A	P	A	C	H	E	■	H	A	U	L	I	N
S	P	R	E	E	S	■	O	C	T	A	N	E
K	O	K	O	M	O	■	S	Y	Z	Y	G	Y

Horoscopes

By Kelli Fox, Astrology.com

Aries: It's not a good day to go for the quick buck — get-rich-quick schemes still remain pipe dreams. You'll make more money digging the change out of your couch cushions than you will playing some 'hot' stock tip.

Taurus: Flatter yourself, darling. Right now, you can take a look at yourself in the mirror and say 'Yeah, baby!' If Austin Powers can say it, why can't you?

Gemini: Watch out for neighbors who seem kindhearted but who may in fact have ulterior motives. Don't spill a sob story over morning coffee unless you want it plastered all over the evening news.

Cancer: Since you've got the magic touch, you might as well get your hands in as many pies as possible. You don't want to turn out like King Midas, though, so do try to use some restraint when necessary.

Leo: Hey, good looking, why don't you get back to your station and finish that proposal from two years ago? Sure, you'll have to update it a little, but at least you won't be starting from scratch.

Virgo: Stop feeling guilty at once! Spending a little time taking care of yourself is not selfish or lazy. It's actually a very sensible, nurturing thing to do, as any self-help guru would be happy to tell you.

Libra: If you've ever had two people actually come to blows over you, then you know it's not a pleasant feeling. So do yourself a favor and keep others' feelings in consideration when using your charms.

Scorpio: Choose your battles carefully. If you throw yourself at everyone who looks like they might be an opponent, you're going to get worn out before the real challenger even shows up.

Sagittarius: Today is your time to shine at work doing something that you may not have done before.

Capricorn: Don't cut any corners today or you might end up bumping into some barriers. Keep your eye on the finish line and you'll be there in no time. Maybe there will even be a certain hottie waiting for you...

Aquarius: You may discover that eccentricity runs in your family. Thought you were wild? Well, wait till you hear what your grandma was like when she was your age!

Pisces: That golden tongue may get you in trouble ... or it may win you a medal. It's hard to say. Everybody loves the kind of compliments you're giving today, but somebody might be taking them too seriously.

What's on TGN 70
4/8 - 4/14

Tuesday, April 8:
12 a.m. to 12 p.m. — REPEAT "Fate Date" 2x02
12 p.m. to 8 p.m. — ZILO
8 p.m. to Midnight — NATIONAL LAMPOON

Wednesday, April 9:
12 a.m. to 12 p.m. — NATIONAL LAMPOON
12 p.m. to 8 p.m. — Music Videos
8 p.m. to Midnight — REPEAT: "On The Verge: A Documentary"

Thursday, April 10:
12 a.m. to 12 p.m. — REPEAT: "On The Verge: A Documentary"
12 p.m. to 8 p.m. — NATIONAL LAMPOON
8 p.m. to Midnight — Music Videos

Friday, April 11:
12 a.m. to 6 p.m. — Music Videos
6 p.m. to Midnight — REPEAT: "Fate Date" 2x03

Saturday, April 12:
12 a.m. to 2 p.m. — REPEAT: "Fate Date" 2x03
2 p.m. to Midnight — REPEAT: TGN Documentary

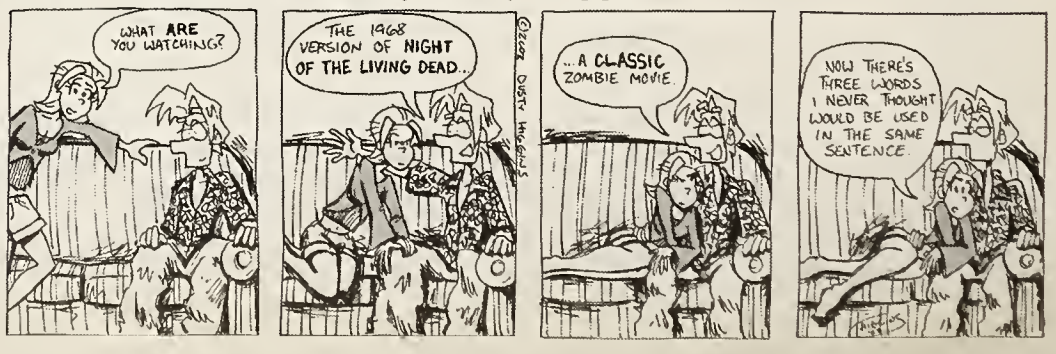
Sunday, April 13:
12 a.m. to 2 p.m. — REPEAT: TGN Documentary
2 p.m. to Midnight — ZILO (Get Stupid, McPhilips)

Monday, April 14:
12 a.m. to 12 p.m. — Zilo (cont.)
12 p.m. to 8 p.m. — Music Videos
8 p.m. to Midnight — National Lampoon (TBA)

A Rat's Life by John West



The Anarchist by Dusty Higgins



Late night

Fashion Meets Entertainment...
The BSA
FASHION SHOW!

Thursday April 10	Friday April 11	Saturday April 12
COFFEEHOUSE! Main Act: Student DJs Christina DiSimone, Dan DeYoung, & Dan Smith Free Starbucks & snacks, too! Reading Room 9PM – 12AM	**BSA FASHION SHOW!** $6 with Student ID $1 off with 2 canned goods McGuire Hall 7:30PM **ON THE VERGE** (see Saturday's details) **MIDNIGHT BREAKFAST!** Free! Boulder Café Student ID required. 12AM – 1:45AM	**CARIBBEAN FESTIVAL!** Details TBA **ON THE VERGE** Performed by the Evergreen Players $5/student McManus Theater 8PM **MIDNIGHT BREAKFAST!** See Friday's details.

PERSONS WITH DISABILITIES WHO MAY REQUIRE SPECIAL SERVICES SHOULD CONTACT THE OFFICE OF DISABILITY SUPPORT SERVICES, X2062, OR (TDD) X2141 AT LEAST 48 HOURS PRIOR TO EACH EVENT.

SPORTS

Orangemen beat the Greyhounds to a pulp

By Sean Burns
Staff Writer

On the positive side of things, senior Ryan Radonis won 66 percent of the faceoffs that he took Saturday against the third-ranked Syracuse Orangemen, reinforcing his status as the nation's top faceoff man.

Unfortunately, that was the only category that the Greyhounds bested the Orangemen in as they dropped their second straight home game, 17-6, on Curley Field.

Syracuse junior Mike Powell showed why he is the reigning Tewaaraton Trophy (awarded to the national player of the year in division one lacrosse) winner, leading his team with three goals and four assists.

"[Powell] breaks you down so easily, he's so athletic," said Loyola coach Bill Dirrigl. "That's easy to see, you don't have to be a coach to notice. He's a very, very good lacrosse player and a very good athlete."

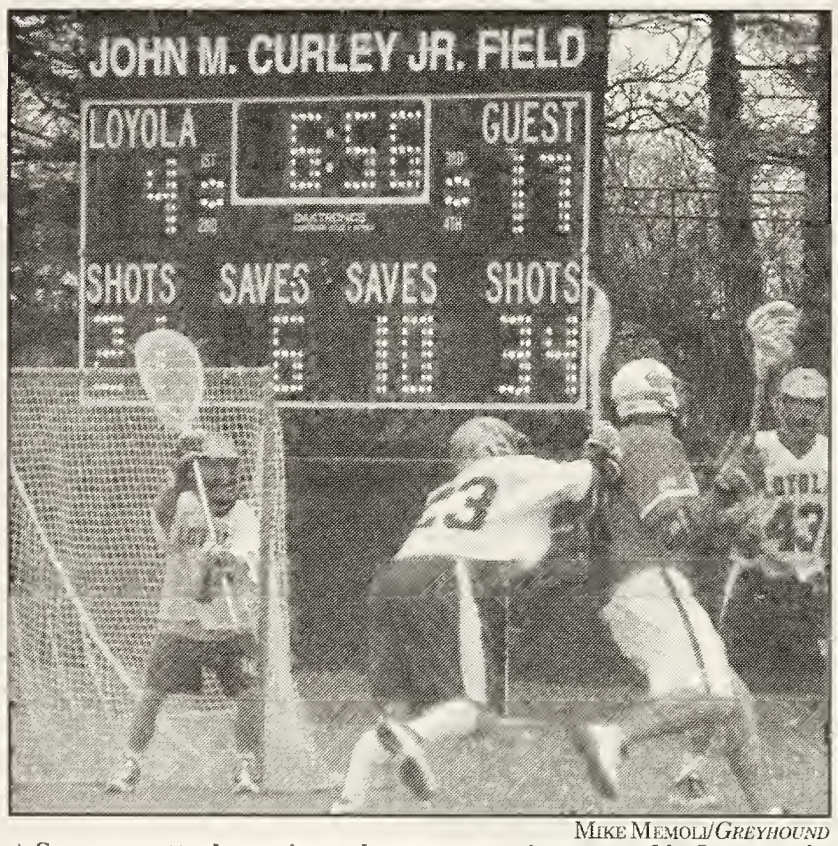
Teammates Mike Springer (2 goals, 2 assists), Liam Banks (2,2), Brian Nee (2,1), Sean Lindsay (3,0) and Steve Vallone (2,0) all added multiple goals for the Orangemen, who won their third straight game and improved to 8-2 on the year.

Sophomore Pat Shek, who scored two goals, led Loyola offensively. Attackmen Stephen Brundage and Gunnar Goettelmann both had one goal and an assist for the Greyhounds, while midfielders Jim Fink and Rayland Baxter had one goal each.

Things were bad for the Greyhounds right from the start, as Syracuse jumped to a six goal lead before Fink finally got the Hounds on the board with eight minutes left in the second quarter. The Loyola attack simply couldn't get anything going against a tough Syracuse defense, who held them to just 12 shots in the entire first half, opening up a 9-1 lead at the break.

"I think we understood their personnel and what they were trying to do offensively," said Syracuse coach John Desko. "We wanted to put pressure on the guys carrying the ball, so they couldn't get real open looks to

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Mike Memoli/*Greyhound*

A Syracuse attackman is ready to tee up a shot on goal in Syracuse's 17-6 win against Loyola.

LC defeats Penn St. in thriller

By Pete Davis
Sports Editor

After falling to number two in the national rankings last week, Loyola's women's lacrosse team almost saw their undefeated season slip away against ninth-ranked Penn State. But the first televised game in women's lacrosse history at Loyola certainly lived up to its billing as the Hounds captured a thrilling 15-14 victory.

In a small ceremony before the game, the Loyola crew team honored head coach Diane Geppi-Aikens for her dedication to Loyola over the past 17 years by naming one of their boats after her. The ceremony and the atmosphere in general seemed to inspire the Hounds as they took a quick 2-0 lead just over two minutes into the game.

Susan Tyrell opened up the scoring with a goal assisted by Talia Shacklock, and Rachel Shuck followed it up with a goal less than a minute later. The two quick goals were a good indication of the offensive display these two teams were ready to put on.

"I think we all got off to a good start," said Shuck. "Our plays worked really well. Eyler came out and did an awesome job and we all just came out really pumped up for the game."

Penn State responded with Shari Maslin finding the back of the net less than 20 seconds after Shuck's goal. Loyola quickly answered back with two more goals, one by Stephanie Walker on a free position shot and the other by Suzanne Eyler 10 minutes into the first half.

Loyola eventually built their lead to 6-2 on goals from Eyler and Shuck, but everyone quickly found out that no lead was safe in this game. Penn State quickly scored three unanswered goals prompting the Hounds to take a time out to try to slow down the Penn State attack.

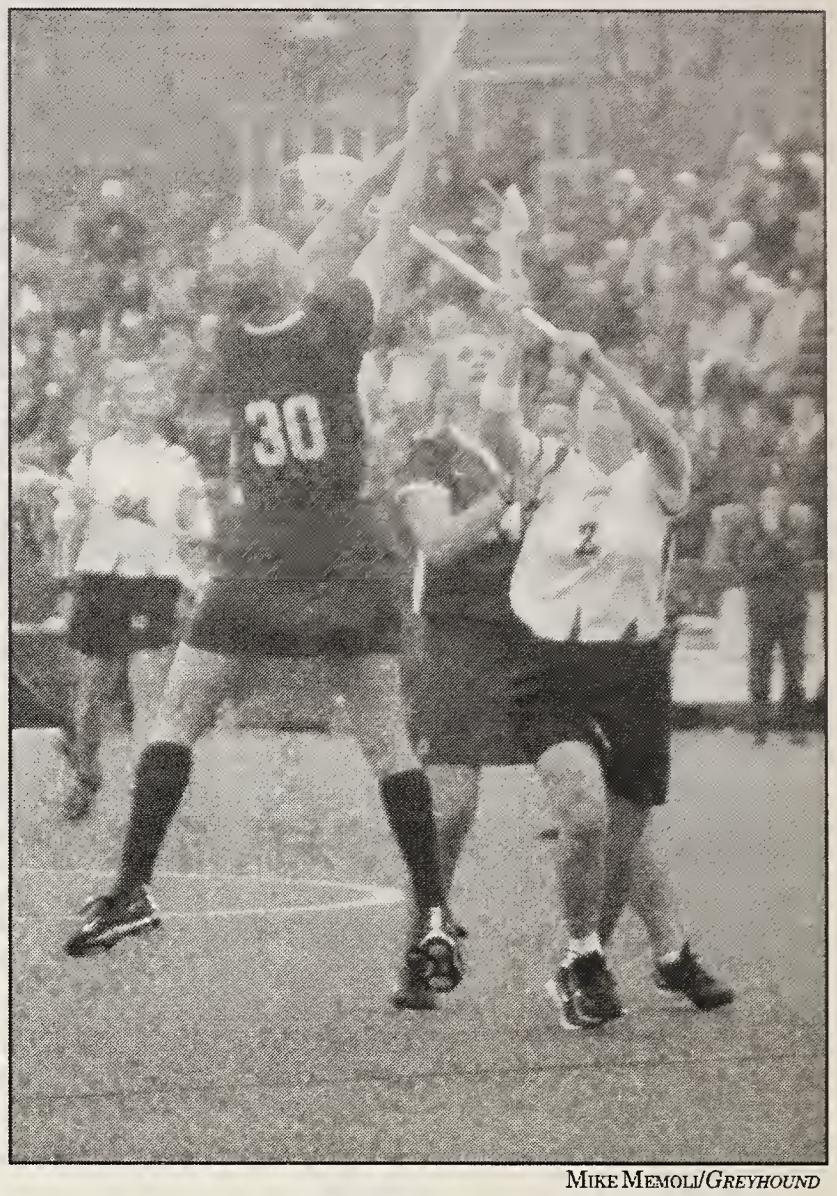
The timeout allowed the Hounds to regroup and Shacklock took a beautiful feed from Sydney Greene 22:08 into the first half and deposited it in the back of the net. Twenty seconds later Walker scored her second goal of the game to stake the Hounds to a 8-5 advantage.

The remainder of the first half was all about Eyler. Eyler netted two more goals, giving her four for the half, but unfortunately these would be the last goals she would score in the game.

Eyler received a yellow card with 2:32 seconds left in the first half and was required to stay out of the game for two minutes. Eyler returned to the game before her penalty was up, bringing about her second yellow card, which meant she was disqualified for the rest of the game.

Penn State ended the half with a dominating play and scored the

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Mike Memoli/*Greyhound*

Stephanie Eyler, shown battling Penn State's Stephanie Curnoles for psession, again paced the Hounds in scoring with four goals. The Hounds and the Nittany Lions had their usual heated contest, with the soon-to-be #1 Hounds emerging with the 15-14 win.

Tennis teams split MAAC matches

By Pete Davis
Sports Editor

Both tennis teams at Loyola College were back in action this week continuing a busy portion of their schedule, highlighted by two conference matches this week against Siena and Marist.

Both of these matches were on the road, so the teams had to make the long trip to upstate New York before playing their matches.

Before they traveled upstate, Loyola was home for a non-conference match against Hofstra University.

The lack of tennis courts available combined with the lack of light forced the men's match to end in a 2-2 tie with three matches not completed.

Loyola swept all three doubles matches to carn the doubles point. John McConnell and John Laramic won at number one doubles 8-5 and Dan Schiemel and Nick Bowers won at number two doubles 8-3.

McConnell lost at number one singles 6-0, 6-2 to a nationally ranked player. Ryan Bradley won the Hounds' other point 7-5, 6-3.

The women were able to complete their match and defeated Hofstra 5-2.

On Friday, the team traveled to Siena for their first of two MAAC matches. The scores of the men and women's matches were both 4-3, but the men camc out with a victory while the women lost an extremely close match.

The men's team again won the doubles point by sweeping the two matches at number one and two doubles. Schiemel and Bowers won their tenth

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Mike Memoli/*Greyhound*

The women's tennis team lost to Siena and defeated Marist over the weekend.

LC Golf team middle of the pack at Navy

By Jim Brezicki
Staff Writer

The Loyola golf team continued preparation for the upcoming MAAC tournament with a solid finish at the Navy Spring Invitational in Annapolis this past weekend.

Loyola's two-day score of 619 (307-312) was good for 13th place in the very-competitive field of 23.

Leading the way for the Greyhounds was sophomore T.J. Shuart, who turned in an impressive two-day score of 148 after shooting a four over-par 74 each day. Shuart placed 20th in the field of 115 golfers.

"Overall we can't be too disappointed with where we finished," said Shuart. "I am pleased with how it went, but I am not completely satisfied."

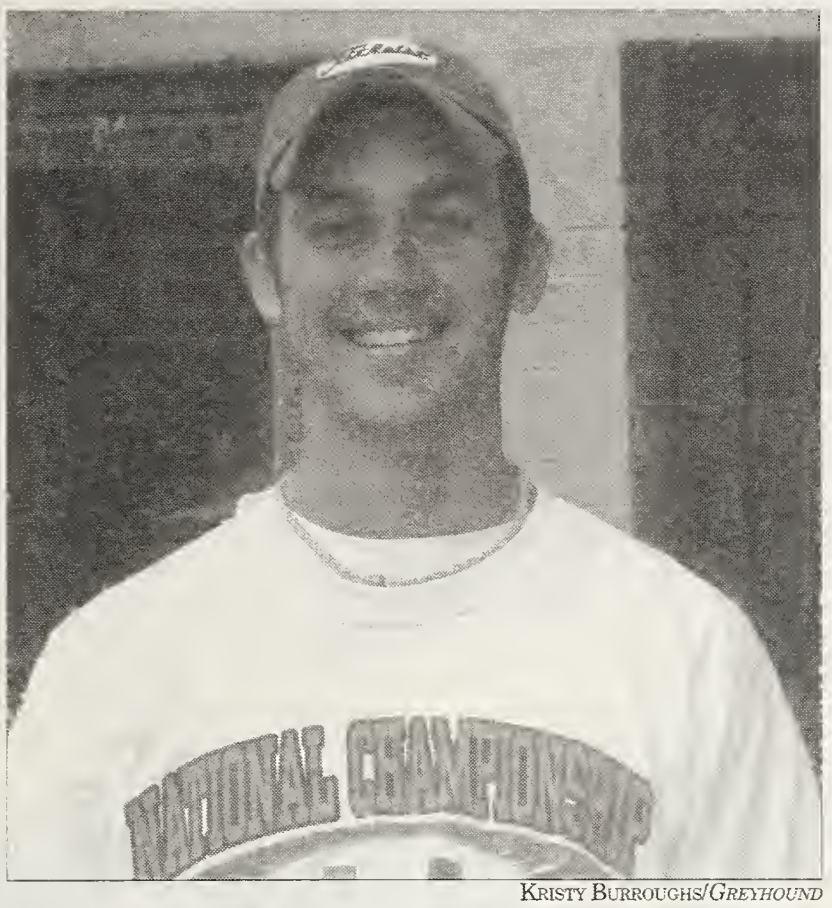
Junior Jeff O'Brien tied Shuart with the team low after the first day and finished the tournament with a solid 151 (74-77) and a 29th place finish overall.

Senior captain Ben Schubert and sophomore Mike Foley each turned in a two-day tournament score of 160 with Schubert going 81-79 and Foley shooting 78-82 over the course of the weekend.

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Athlete of the Week: T.J. Shuart

By Elizabeth Cleary
Sports Editor



Kristy Burroughs/*Greyhound*

Sophomore TJ Shuart has led the Loyola golf team this season by his consistant play and steadily placing high in events.

Sophomore golfer T.J. Shuart has been leading his teammates in nearly every tournament this season. Teammates and coaches look to Shuart for his strong scores to set the pace for everybody on the team.

This past weekend at the Navy Spring Invitational, held at the U.S. Naval Academy Golf Club, Shuart led the Greyhounds shooting 74 both days and placing high individually.

The weekend of March 29 at the Towson University-Drew Upton Classic, he tied at 25th place with teammate Ben Schubert on a par-72, 7,041-yard course. Shuart and Schubert each shot a two-day +16, 160. These scores helped the team finish 11th in the event. The two golfers managed this performance amidst rainy conditions.

At the team's first meet of the spring season at the Fort Lauderdale Spring Collegiate Classic the weekend of March 6, Shuart tied for third place with a four-over-par 146. His strong individual performance helped the team capture third place out of eight teams.

"It's what we expect," said sophomore teammate Mike Foley of Shuart's strong performances. "It's T.J., so it's no surprise."

In a sport where individual performances are key to the success of the team, Shuart's contributions are extremely important.

"By now, the team really counts on me," explained Shuart. "My success is vital to the team's chance of having a good showing."

Shuart first started playing golf when he was 6 years old under the influence of his dad. He played a lot of sports growing up, therefore did not become especially committed to golf until he was 14.

"I was never very good, and golf is a very humbling game," said Shuart. "I was good at all the other sports, except golf. It was very frustrating."

Shuart believes that this frustration led him to keep practicing and try to be a good golfer. He was not alone in his desire to master golf; Shuart's dad was his teacher and mentor all through his childhood.

"My father was always around and taught me and exposed me to the game," said Shuart. "He gave me the ability to play, which not many kids get, if I wanted to. He was always my mentor and my teacher."

Shuart played on his high school's golf team in his hometown of Coral Springs, Fla. and earned four varsity letters for golf. He was a regional champion his senior year and traveled around the country to compete against the best golfers in his age category. When he was 17, he played in the American Junior Golf Association (AJGA), which is the most competitive junior golf tour in the country.

His high school achievements range from local to national, having competed in his home state of Florida and traveling to Texas and California to play golf.

Although Loyola was not the top school for golf, Shuart came to Loyola because of the combination of the golf team and the education. For Shuart, Loyola combined the benefits of golf and academics in a way that made the school more appealing.

"It was a late decision," explained Shuart. "Coach was a great guy and it combined a good education and the chance to play golf for four years."

Shuart has certainly cashed in on the benefits of the golf team, having risen to a major team leader by his second year.

Shuart wasted no time in making an impact his freshman season, posting scores eomparable to those of this season.

Last year, the season culminated in the MAAC Championship in Disney World, where the team finished second to Iona. Iona edged the Greyhounds by only two strokes, winning the MAAC 894-892. Individually, Shuart finished in the Top 5 with a score of 1 under-par-71.

This year, Shuart has been at the top of most events. In the first seven events of the year, he placed in the Top 10 for five of them. In the fall season, Shuart was within only a few strokes of capturing the lowest individual score for the event. Four different times he was within three shots of first place.

With a season like this, Shuart is pleased but believes that there is always room for improvement.

"Overall, I'm pretty pleased, but I'm never satisfied," said Shuart. "I'm always striving to improve."

Because golf is a game where an athlete's mental focus is vital, Shuart takes his preparation time very seriously.

"I'm intense with my mental preparation because golf is such a mental challenge," explained Shuart. "I also try to stay relaxed and not to put too much pressure on myself."

Coupled with knowing that his team relies on him for his scores, Shuart mentally walks a fine line between the two extremes.

"I lead the team with my scores, and the guys and the coach expect it," said Shuart. "I always try to be there day in and day out."

These expectations arise from Shuart's consistent play over the years, a trait that he and his teammates can easily identify.

"I feel I'm very consistent," said Shuart. "As a sophomore, for two years I've always been there."

"He's a solid competitor and always brings out the best in you," added Foley.

With impressive performances this season, Shuart looks to finish this season strong.

"I want to improve," said Shuart. "I've done well, but I can always do better."

Shuart and his teammates are also looking to challenge Iona and win the MAAC Tournament so that they can earn a birth in the NCAA Regionals.

Given his performance so far this season, Shuart is well on his way to doing so.

Hounds gear up for stretch run in MAAC

continued from page 18

consecutive doubles match as partners.

Bowers won his singles match 6-2, 7-6, and Laramie also won 6-3, 6-2. Rounding out the scoring for Loyola was Adam Wessinger winning at number six singles 6-4, 6-3 to clinch the match for the Hounds.

The women also started their match off on the right foot winning the doubles point with victories at the number two and three positions. Amy Nitch won at number five singles 4-6, 6-2 (11-9) and Jessica Liberto won at number six singles 7-5, 6-0.

After a long day of tennis on Friday, the teams were right back in action Saturday against Marist. The teams had mixed results against Marist with the men losing 7-0 and the women victorious 5-2.

Both matches were learning experiences for the Hounds, and they gained valuable experience that will benefit them later in the season.

The men's 7-0 loss was a mix of a few close matches, and then some dominating performances by Marist.

At the number one singles position, McConnell lost a tough match 3-6, 6-0 (10-5). After dropping the first set, McConnell roared back and dominated the second set without losing a game.

Unfortunately he could not complete the comeback losing the tiebreak instead of a third set since the overall match was already decided.

John Falcichio also played a close match at number five singles losing to Martin Anderson 6-2, 7-5. Marist dominated the other four singles matches.

The women fared much better against the Red Foxes earning a 5-2 victory.

Loyola was able to accomplish this despite Carolyn Pilkington and Kaitlin Russo losing at number one and two singles.

Even without their two top players playing their best, the rest of the team was able to pick up the slack.

Gina Turturiello won a very close match at number three singles for Loyola and Colleen Ruane came back from being down a set to win her match 6-2, 2-6, 15-13. Even more impressively, Ruane fought back from being down five match points in the tiebreak to earn the victory.

Nitch and Liberto won their matches at number five and six singles 7-6, 6-1 and 7-5, 6-0 respectively.

Loyola also captured the doubles point with the team of Pilkington and Russo winning 8-2 and Turturiello and Ruane winning 8-1.

In the final match of their three-day road trip the Hounds traveled to take on Fairleigh Dickinson University in another non-conference match.

The women came out on top with a 5-2 victory while the men fell 6-1.

Adam Wessinger recorded the only point for the team winning at number six singles 7-6, 6-2.

On the women's side Loyola won the doubles point and collected victories at numbers four, five and six singles without dropping a game.

Turturiello also won her match at number three singles 6-4, 3-6 (10-1). Tururiello had a great weekend for the Hounds, going to the final set in almost all of her matches, and usually finding a way to come up with the victory.

Loyola has two matches at home at the Butler courts this week taking on Lafayette on Wednesday afternoon before their final MAAC match of the season on Friday against Rider.

The team is in the stretch run of their season and these matches are important for seeding as the MAAC tournament is quickly approaching.

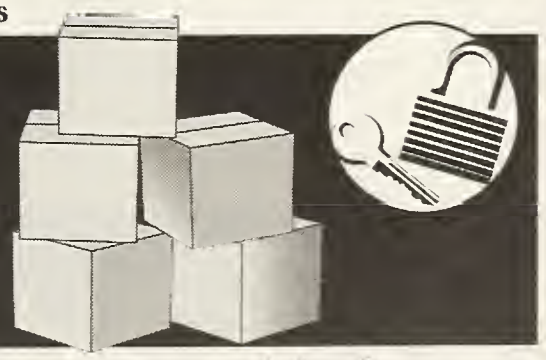
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Hounds look forward

continued from page 18

Junior Scott Zielinski shot 85-86 for a rocky 171.

The Hounds once again had to deal with some interesting course conditions and weather. Battling wind on Sunday and cooler weather all weekend, Loyola played a competitive two days of golf.

"The conditions were harder ... and the greens were really fast," said Schubert.

Host Navy won the Invitational with a two-day score of 581.

Brian Crum from Navy was the medalist for the event shooting an impressive 139, one stroke below par.

At Navy, Loyola got a look at some of their MAAC competition as Rider and Iona both competed in the tournament.

Loyola beat Rider and only lost to the Gaels by four strokes.

Loyola and Iona are widely regarded as the top two teams in the conference and the Hounds seeing Iona in action gives them some idea of what they have to do to win the MAAC championship.

"It will be a really competitive MAAC championship and we have to play good golf to win. Nobody is going to hand us the trophy," said Shuart.

The Hounds lost the MAAC Tournament last year to Iona by only 2 strokes. Iona defeated Loyola 894-892.

Loyola next plays at the University of Wyoming Invitational at the Talking Stick Golf Course in Scottsdale, Ariz. in a weekday tournament that starts Monday.

This tournament has another highly competitive field that will prepare the Hounds for the April 25-28 MAAC Championships in Orlando, Fla.

"[The tournament was] kind of a disappointing weekend but we had a decent showing," said Schubert. "Hopefully, we can all put it together next week."

Butler Bulldogs: Cinderella Story

By Katie Giordano
Special to the Greyhound

OK, so maybe I'm just a sucker for a Cinderella story, but this year's tournament would have been hollow without it. After all, the Final Four was being held in New Orleans, current home to NBA Guard and former March hero, Bryce Drew.

Year after year I find myself pulling for the Valpo's, the Gonzaga's, and this year the Butler Bulldogs.

Volunteering at the East Regional site in Albany, N.Y. gave me a front-row seat (not to mention an all-access pass) to this year's March Mayhem of which the 'Dogs were an integral part.

There is a certain magic about a team from a small, no-name conference where the whole town's hopes rest on their team's chance at being crowned this year's Cinderella. No town fits the bill better than New Castle, Ind. Admittedly, Butler is actually located in Indianapolis and during a press conference, senior Bulldog Joel Cornette joked about playing their round of 16 game in "Sm'Albany" N.Y., (a city significantly smaller than Indianapolis). Re-gardless, the people of New Castle, Ind. were watching their Bulldogs with bated breath.

Senior leaders Darnel Archey and Brandon Miller were high school teammates in New Castle (population: 17,753). Taking Chrysler High School to two sectional championships and a regional title has qualified them as local legends. Miller is the all-time winningest player in Chrysler history and transferred to Butler after a year at Southwest Missouri State to be reunited with his teammate and best friend, Arch.

The scene was set. The story couldn't have been more perfect if Armen Keteyian had written it himself.

Lights up on Albany, N.Y. and the regional semifinals. Butler had made it as a surprise in the East and had drawn the No. 1 seed in Oklahoma. Coming out of the Big 12, a conference known for its pure grit, the Sooners would attempt to end what was shaping up to be the perfect story.

The Bulldogs advanced to the Sweet 16 with wins over Mississippi State and Rick Pitino's Louisville Cardinals and were starting to get the respect that comes when a mid-major team pulls off a big win in March.

Oklahoma coach Kelvin Sampson issued his own warning: "Cinderella beats Mississippi State, but Cinderella doesn't beat Louisville."

The Big 12 legend who looks more like a teddy-bear than the driving force behind one of the most physically punishing teams in the nation apparently knew something most people didn't.

As a true believer in the magic of March, it wouldn't bother me to claim that pure heart was all it took to get the Bulldogs to the Sweet 16, but these guys were the real deal. Darnell Archey hit 35 consecutive three's in a workout and didn't miss a foul shot his entire junior year. Miller went for double-figures 20 times his junior season and had a 1.7 assist to turnover ratio in the tournament (just to put that in perspective, only one player on the entire Loyola roster finished this season out of the red in that department). The 'Dogs had come to play and their shooting shirts displayed their mentality in bold black letters; it was gonna be "a Dog fight."

Street and Smith Magazine voted Butler's home-court, Hinkle Fieldhouse, the fifth best place to watch college basketball in the nation. The director of *Hoosiers* couldn't think of a better place to depict the story of a small-town team that rides a dream all the way to the State title. This second greatest sports movie of all time (second only to *Rudy*) was filmed in the hallowed walls of Hinkle. Known as the home of "Hoosier Hysteria," the Bulldogs played their first game in Hinkle in March of 1928 defeating Notre Dame 21-13. Seventy-five years later Coach Todd Lickliter had his Bulldogs 800 miles from home about to face one of the nations premier programs.

Clearly Butler had its work cut out for them. As a team, the Sooners averaged 15 lbs heavier than their Bulldog counterparts. They came with back-to-back Big 12 Championships and had made 21 straight postseason appearances. Butler fell short of making the tournament last year and made the 2003 field of 65 as a result of their first at-large bid in 41 years. The Butler media guide is less then half the length of Oklahoma's, which includes a section on a day in the life of All-American Hollis Price. Oklahoma travels with 10 strength and conditioning coaches while Butler's assistant coach doubles as their strength coordinator. He got the job at Butler after volunteering at a local high school. The Butler locker-room looked like it fit about six comfortably. You could have parked a car in Oklahoma's. Long before the ball was tipped, the Butler faithful had reason for concern.

After a full day of politely entertaining every Hoosier reference in the book, the Bulldogs readily took the court. During the first 15 minutes of the game, neither team led by more than three points. Cornette kept his team close for the majority of the half and the teams went into the locker room with the Sooners up nine.

Then reality set in.

The Butler guards never got hot from the outside. Darnell Archey attempted only three threes and Brandon Miller finished a disappointing 2 for 7. Cornette put the team on his back and if Ebe Ere hadn't picked that night to drop in a quiet 25, things might have been different. But as it was, Butler's carriage was turning back into a pumpkin faster than they could get out of town.

At the post-game press conference, the Butler players looked emotionally drained. As a fan, I couldn't have asked for a more satisfying sight. The depleted looks on their faces meant that they had done what they came to do. They left it all on the court. That's what made it memorable to watch.

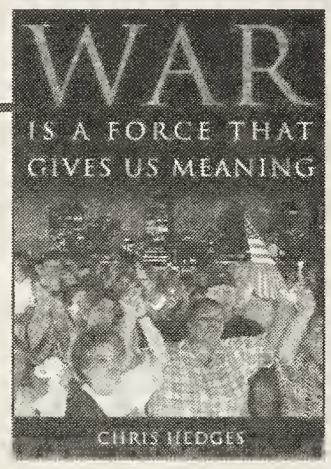
They wore the badge of Cinderella and having made it this far, had surely established themselves as part of the supporting cast in this year's "One Shining Moment."

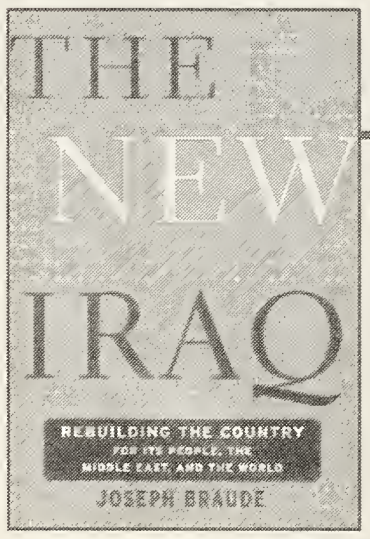
The 'Dogs wouldn't cut down the nets and they wouldn't be headed to the Big Easy, sight of this year's Final Four. Even so, they undoubtedly left their mark.

It wouldn't be March without Cinderella and it might not have been as memorable without the Butler University Bulldogs.

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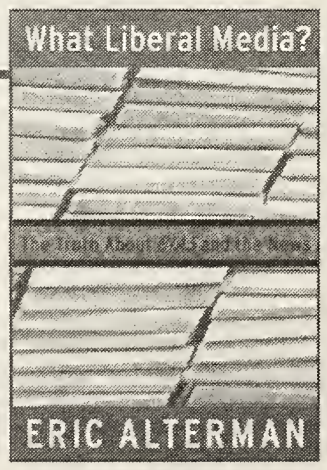
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PSU keeps close, but Hounds prevail

continued from page 18

final goal of the first half with three seconds remaining making the halftime score 10-9.

Surrendering the goals at the end of the first half was not the Hounds' biggest problem, but they were now forced to play the entire second half without their leader and best player.

"Just because she's out doesn't mean anything," said Shuck. "She's an awesome player, but she's not our whole team. She actually pumped us up really well saying I can't be in so do it for me."

As exciting and high scoring as the first half was, the second half provided even more drama.

Penn State opened up the second half scoring tying the score with a goal by Kristen Burke 2:46 into the half. With their star on the bench other Loyola players had the opportunity to step up and they made the most of it.

Shacklock and Walker each scored goals to give Loyola a two goal lead. After a Penn State goal, Jen Schuerholz and Shacklock scored again for the Hounds giving them a 15-11 lead midway through the second half.

"I just went out there and gave it my all and tried to do as much as I could," said Shacklock.

Just over a minute later, Jaclyn Barrone scored what would turn out to be the game-winning goal, and at the time gave Loyola a 15-11 lead.

Penn State would not go away. They responded with three quick goals to cut the Hounds' lead to one with 7:33 left in the game.

With four minutes left in the game and the score 15-14 Loyola, the Hounds went into a delay game with hopes of running as much time off the clock as possible.

The team could not have executed this strategy better, keeping the possession of the ball in the offensive zone for the rest of the game and never allowing Penn State to touch the ball the rest of the game.

"The last couple of practices we had we worked on it preparing ourselves for a situation like that, so it paid off," said Shacklock.

When the final horn sounded, the Greyhounds held on for an exciting 15-14 win to keep their perfect season intact.

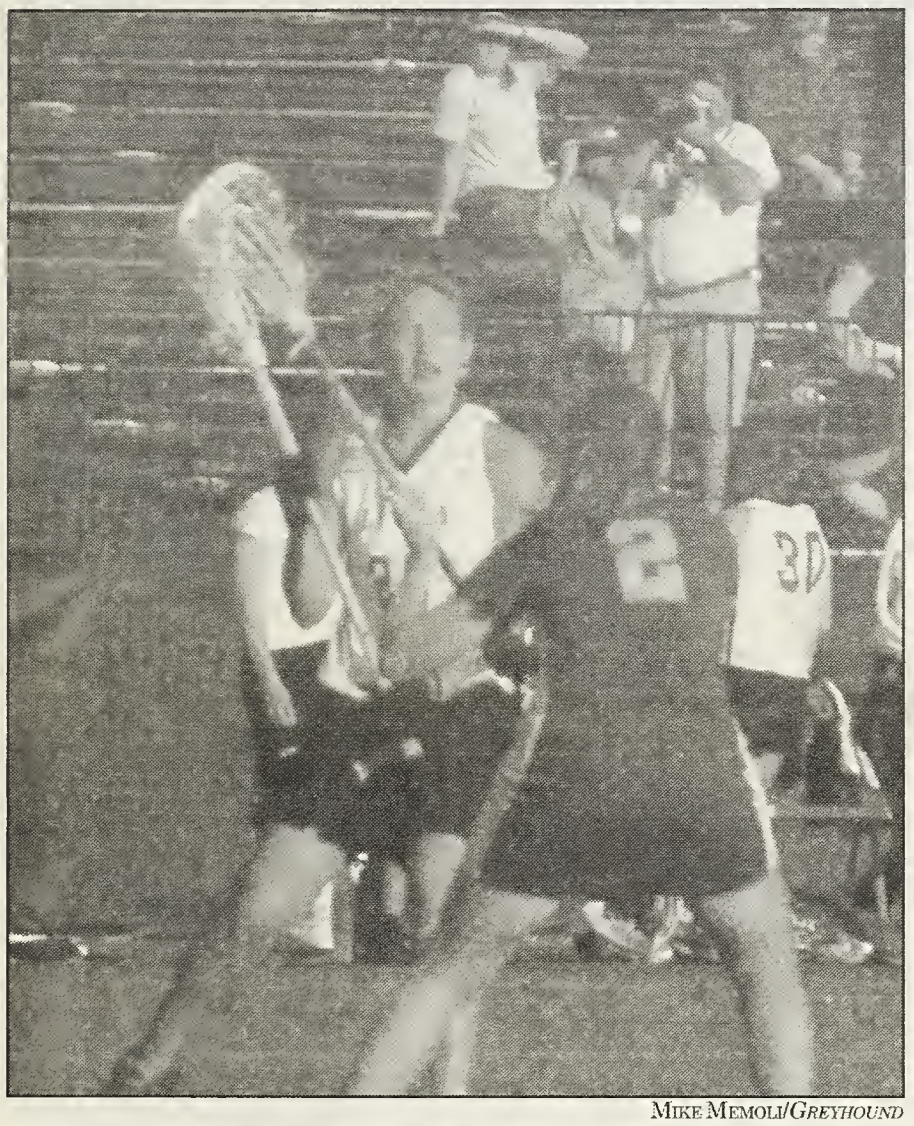
Earlier this week, the Hounds took on an overmatched George Mason team at Curley Field.

Loyola was in control from the very beginning of the game and the outcome was never really in doubt.

Eyler and Shacklock led the way offensively for the Hounds scoring four goals each. Kourtney Porcella also chipped in with two goals and Katie Guarino and Jen Stocker finished up the scoring for Loyola.

The team cruised to a 14-5 victory, being able to rest their players and get players some playing time who usually do not see action.

The team does not return to action until Sunday when they take on Hofstra at Curley Field. The Hounds should return to number one in the polls after the University of Maryland fell to James Madison 9-8 earlier in the week. Loyola overwhelmed James Mad- ison 15-3 when they played them a week earlier.



MIKE MEMOLI/*GREYHOUND*

The women's lacrosse team easily defeated George Mason University on Wednesday afternoon at Curley Field. Saturday's victory over Penn State was much closer, with the Hounds winning by only one goal.

Greyhounds drop two straight home games

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the cutter's in their offence. We did a great job of that today, and it showed."

After the break, the Greyhounds looked to narrow the gap, but two quick goals by Lindsay took the crowd out of the game, and made it all but impossible for a comeback.

By the time the fourth quarter came around, Syracuse had a 16-3 lead, and both coaches began substituting liberally.

The loss was the most lopsided home defeat for the Greyhounds since a 17-5 loss to North Carolina way back in 1987. It was also the most lopsided game in the Syracuse-Loyola series since the championship of the 1990 NCAA tournament, when the Orangemen ended Loyola's season with a 21-9 victory.

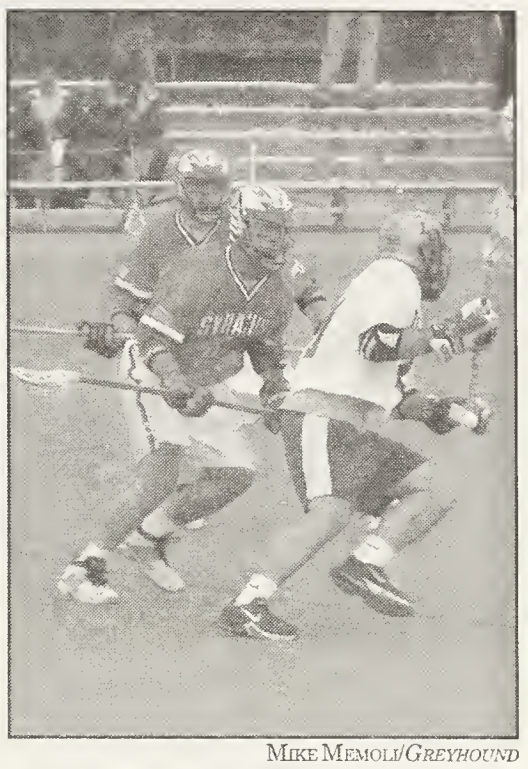
"We want to be playing better every game and I think we're playing well at the right time of year," said Desko. "We've lost two games, but they've been by one goal and been against two of the top teams in the country so, we're just trying to improve every week, and it's nice to put sixty minutes of ball together."

Loyola goalkeeper Mark Bloomquist allowed all 17 goals, facing 35 shots and making six saves before being relieved by sophomore Trae Rogers with 11 minutes left in the game.

Syracuse's Jay Pfeifer had a great day in the net, allowing only two goals on 17 shots before being taken out in the third quarter.

The loss leaves Loyola with a 5-3 record, and with games against Georgetown, Princeton and Johns Hopkins coming up, they will need to right things quickly if they hope to return to the NCAA tournament.

They play the undefeated Georgetown team Saturday in



MIKE MEMOLI/*GREYHOUND*

Not even Chris Summers, returning from an injury, could help his team on Saturday.

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Men's Lax Coaches Poll

How the Top 20 Fared This Week

Rank	Team	W-L	Points	Last Game
1.	Johns Hopkins	6-1	199	Beat #10 Duke
2.	Princeton	6-2	179	Beat Qunnipiac
3.	Georgetown	7-0	178	Beat Brown
4.	Maryland	7-1	166	Beat #16 Navy
	Syracuse	6-2	166	Beat #11 LOYOLA
6.	Virginia	6-2	162	Beat #7 North Carolina
7.	North Carolina	5-4	136	Lost to #6 Virginia
8.	Rutgers	8-2	131	Lost to Army
9.	Massachusetts	8-1	119	Beat #17 UMBC
10.	Duke	7-4	108	Lost to #1 Johns Hopkins
11.	**LOYOLA**	**5-3**	**94**	**Lost to #4 Syracuse**
12.	Cornell	6-2	78	Beat Harvard
13.	Hofstra	5-4	76	Lost to #13 Towson
	Towson	4-3	76	Beat #13 Hofstra
15.	Notre Dame	5-4	69	Lost to #19 Ohio State
16.	Navy	4-5	36	Lost to #4 Maryland
17.	UMBC	4-3	31	Lost to #9 Massachusetts
18.	Villanova	7-2	24	Beat Stony Brook
19.	Ohio State	5-2	23	Beat to #15 Notre Dame
20.	Yale	6-2	22	Beat Lehigh

Women's Lax Coaches Poll

How the Top 20 Fared This Week

Rank	Team	W-L	Points	Last Game
1.	Maryland	11-1	156	Lost to #12 James Madison
2.	**LOYOLA**	**10-0**	**155**	Beat #9 Penn State
3.	Duke	10-2	146	Beat #4 Virginia
4.	Virginia	9-3	136	Lost to #3 Duke
5.	Princeton	6-3	128	Beat #7 Cornell
6.	Georgetown	7-3	118	Beat to #12 North Carolina
7.	Cornell	7-1	113	Beat #20 Vanderbilt
8.	Syracuse	8-2	105	Beat Rutgers
9.	Penn State	5-5	94	Lost to #2 LOYOLA
10.	Ohio State	8-2	84	Beat Davidson
11.	North Carolina	4-7	73	Lost to #6 Georgetown
12.	James Madison	8-3	70	Beat #1 Maryland
13.	Dartmouth	5-2	65	Beat Brown
14.	Yale	7-2	56	Beat Harvard
15.	Notre Dame	4-4	47	Beat #19 Connecticut
16.	Stanford	7-2	46	Beat UMBC
17.	Old Dominion	8-3	30	Beat Hofstra
18.	Johns Hopkins	6-2	27	Did not play 3/31-4/6
19.	Connecticut	5-4	12	Lost to Northwestern
20.	Vanderbilt	4-5	10	Lost to #7 Cornell

AL Preview: Young Oakland A's return to World Series



Eye on Springfield

MIKE SPILLANE

At the end of the first week of the season, Kansas City, Montreal and Pittsburgh are all at the top of their respective divisions. I guess we have to clear the runway, because the pigs are ready to fly. The baseball universe has entered some kind of Twilight Zone and I feel like the rest of the world is going to follow suit.

What's next? Up will be down? Wearing white after Labor Day? The Police will reunite? WHEN DOES IT ALL END?

Before I start predicting the apocalypse, perhaps its best to settle down and remember that this is week one of the season, which, in the grand scheme of things, amounts to, as the eloquent Jim Mora once said, "diddly-poo."

As such, I feel confident that as I prepare to hit you with my American League predictions, I can disregard Kansas City's current assault on the laws of reason and go forth with my picks like it was still Spring Training.

Say what you want about George Steinbrenner, but the lovable fascist's deal with the Devil has made sure that at least one division in baseball will stay the same year in and year out. The Yankees will win the AL East; there is no doubt about it.

Boston fans who tell you that the Yanks' starting pitching is getting old and that Mariano Rivera's injuries are more troublesome than the fact that Frankie Muniz has his own movie are just fooling themselves. Roger Clemens and David Wells are practically senior citizens, but if Boomer could throw a perfect game when he was sauced, I think he can handle the rigors of old age.

Roger the Dodger (that's right, Shawn Estes be damned, Clemens still needs to get drilled for beaning Piazza) will collect victory number 300 this year as a Yankee. Wow, think about that and its place in the longtime history between the Yankees and the Red Sox. Am I the only one who sees their relationship in Wile E. Coyote/ Roadrunner terms?

The Red Sox are on an endless and futile quest to catch up with the Yankees, and all it has brought them is embarrassment and suffering. Hey, I like the Red Sox, they handed my Mets a World Championship after all, but is there a bigger patsy in all of sports? The Cubs might be as pitiful in terms of championships, but they've always lost with some semblance of dignity.

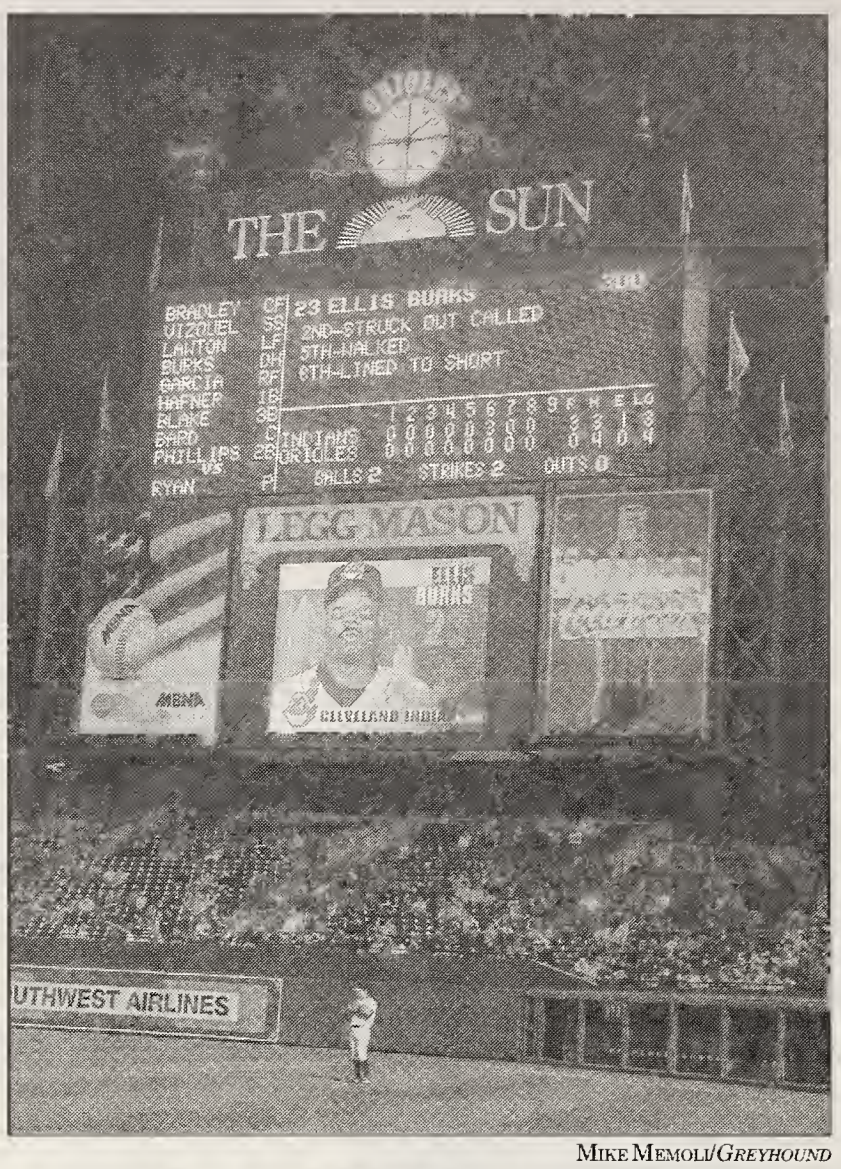
Poor Bo'Sox can't find a way to the top of the division, but they will reclaim the Wild Card behind Pedro and Derek Lowe.

Over in the Central Division, look for the White Sox to come out on top. Ever since the Ghost of Contraction future visited Minnesota two seasons ago, the Twinkies have torn up the weak teams of the Central. I wouldn't be shocked if the Twins repeat as division winners, given the fact that they won last year even with a handful of players having bad years, but I still think Chicago is the team to beat.

Frank Thomas has puzzled me for two straight years, but I really think he's going to put it back together this year. The Big Hurt will have the always reliable Magglio Ordonez in the lineup, and Bartolo Colon is the big time pitcher the White Sox have lacked since the days of Jack McDowell. I can't say I approved of their dealing Keith Foulke for Billy "I'm a Meltdown Waiting To Happen" Koch, but I think Billy boy will only be a detriment come October.

The AL Central is still a terrible division overall, but the Sox and Twinkies could end up having an interesting dogfight to see who comes out on top.

By the way, I cannot stress enough that the entire world has to turn a blind eye to Kansas City's undefeated start. If everyone refuses to acknowledge this aberration, it will go away. Criminy, it's Kansas City after all, and there is no way that the most poorly handled team in baseball (with all due respect to Detroit and Tampa Bay) can have continued success like this.



MIKE MEMOLI/*GREYHOUND*

The O's are so bad, as shown in this week's performance against lowly Cleveland, that they don't merit a mention in this article.

Finally, there's the wild, wild West. While nobody is a bigger fan of the Rally Monkey than me, Anaheim enjoyed an improbable run to the World Series and a championship last year, one that will not be repeated.

Oakland is too good to not repeat as the kings of the West. It truly boggles the mind that Oakland has failed to get beyond the Division Series the past three years, but the fact of the matter is they've at least made it that far.

Miguel Tejada might not be with the team next year, but they're not going to get rid of him at the deadline, so he'll have a chance to carry the A's all season long at least one more time.

I love Scott "Rockin" Rolen, but Eric Chavez is the closest thing to "the next Mike Schmidt," and I think he, not Tejada, will lead Oakland this year. Oh and I haven't even mentioned the A's ridiculous pitching staff. Not since Emilio, Kiefer and Lou Diamond has there been a more fearsome grouping of Young Guns than Mulder, Zito and Hudson. Zito took the Cy Young last year and don't be surprised if he grabs it again in '03, possibly coming in just slightly ahead of either one of his compatriots.

Besides "I just want to be friends," what's the worst thing a guy can hear? That's right, it's "Let's have a bullpen by committee."

Unless Boston can go out and obtain a legitimate closer, they are going to give Oakland the pass to the ALCS that the A's have narrowly missed out on the last three years.

Even with a real stopper, Boston would need some heroics from Sir Pedro to beat the studly A's. Poor Chicago is going to learn the hard way that life in the playoffs is very different from life in the AL Central when the Yankees come to town.

Now, if Minnesota manages to make the post season instead of Chicago, don't be shocked to see a Twinkie upset of the Spanks. Yankees ... Twins ... as the Rock would say, "IT DOESN'T MATTER."

Whoever comes to play, the A's are going to triumph in the Championship Series.

Forget the Rally Monkey; this is the year of getting the monkey off your back. For the A's, that monkey has been failure in the postseason.

Check your Richter Scale, because it'll be an all San Francisco Bay area World Series again. Unfortunately for Barry Bonds, close only counts in horseshoes and hand grenades, and he's going to come real close to that elusive championship once again ... but lose out as he has before.

This is the year that Oaktown gets its props. Sure they've blown up early in the playoffs the last three years. And sure, they're still a very young team with a first-time manager, but Oakland has too much talent for anyone to handle.

Poor Bud Selig, this will make two small budget champions in a row ... however, will he prove that Georgey is the anti-Christ if this keeps up?

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ATTENTION FRESHMEN & SOPHOMORES!!

Talk to the team.

Interview the coach.

Write about it in *The Greyhound.*

We're is looking to hire some new writers to cover the LC athletics scene in 2003-04.

Call ext. 2282 for more information!

COMMUNITY

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Homeland Southway: Immaculate 2br, 1 1/2 bath. New kitchen, baths, windows, hdwd floors. Available immed. No PETS. $1100 incl. heat plus security deposit and utilities. 410-769-9469

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College students in the U.S. are invited to submit an essay on "How Network Technology Can Change Business." Qualifying essays will receive a $1,500 grand prize, with 10 finalists receiving a 3COM OfficeConnect Wireless Gateway and 3COM OfficeConnect Wirless LAN PC Card. Students must be full-time or part time-students. Essays must be between 500-1000 words, and finalists will be named in April. For more information, visit **http://www.nwfusion.com/research/promo**

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Sublet to optional lease: Roland Park
Awesome bright raised whole 1st floor of large home. 1 BR, 1BA, spacious, sun room, porch! W/D, parking.
Avail. May25-Aug. 25. $650/mo.
eebabin8@hotmail.com or 410-499-5354.

WORRIED ABOUT ALCOHOL USE BY A FAMILY MEMBER?

Free and confidential support is available for any student concerned about a family member's use of alcohol or other drugs at Loyola's Alcohol and Drug Education and Support Services Office (ADESS), west side of campus, Seton Court 02B, next to the Health Center. Contact Jan Williams at x2928. Check out the ADESS web site:
http://www.loyola.edu/campuslife/healthservices/adess

Your ad here!!
Call Liz at
410/617-2867

Students who are studying at a college, university, or technical school, **that have started their own business**, have the opportunity to win up to $4,000 in the Central Atlantic Student Entrepreneur Awards Program, and a chance to compete in the Global Student Entrepreneur Awards Program with **prizes up to $10,000.** Students must submit proof of 12 credit hours earned 12 months prior to application and be a business owner with its primary business responsibilities. Contact Patsy Greene at **greene@clemson.edu** or **(864)656-7235** for more information.

Applications for the 2003 Tylenol Scholarships now Available!
This scholsrship will be awarding grants totaling **$250,000**, including ten grants of $10.000 each, to 160 students pursuing undergraduate or graduate coursework in a variety of different fields.
Application information can be found on display at the following locations: Albertson's, CVS, Eckerd, K-mart, Kroger, Rite Aid, Target, Wal-Mart, and Walgreen's or at **www.tylenol.com.**

Mexico/Caribbean only $250 round trip! Europe $189 one way! Other world wide destinations cheap. Book on line www.airtech.com or (212) 219-7000.

A Call For Student Leaders!
Loyola has reserved a house by the Chesapeake Bay for a group of students who would be interested in taking time out to "keep quiet" and reflect on our evolving relation with "nature". Five students are needed to make up a team to administer the weekend (April 11-13). **If interested, please contact Fr. Hartley (2838).**

The Mathematical Modeling Contest is an annual competition that attracts teams from colleges, universities and even high schools from all over the world. This year's contest, which took place February 6th - 10th, included 638 teams from 9 different countries. Loyola College was represented by two teams from the Mathematical Sciences Department, under the supervision of Dr. Christos Xenophontos. The students that made up the two teams are: Joseph Andrasko ('03), Charlyne Ciccone ('03), Kelly Feerick ('03), Laurie Sieber ('04), Lerin Tagge ('04) and Matthew Wollenweber ('04). Both teams received 'Honorable Mention'."

Also, The Mathematical Sciences Department hosted its annual awards ceremony and Pi Mu Epsilon induction on Wednesday, April 2, followed by a dinner in the Refectory. Joseph D. Andrasko and Naomi Marie Grabus from the Class of '03 and Joseph DeCampo. Kristin M. Harp and Lerin K. Tagge, from the Class of '04 were inducted into Pi Mu Epsilon, the national mathematics honor society.

HEY SENIORS!!
Resume looking a little thin?
Join *The Greyhound* Staff!!!
Call ext. 2282!

SGA News

Student Government Association 2002-2003

TOMORROW! April 9th
PREMIERE of the DAILY JOLT!!
http://www.dailyjolt.com

BLOOD DRIVE
Tuesday and Wednesday

BSA fashion show Friday night!!
McGuire Hall at 7:30 p.m.

SGA
"Let your voice be heard"

Loyola Datebook

On-campus events and off-campus happenings

Tuesday, April 8, 2003
-Spring Blood Drive. McGuire Hall 10 a.m. - 4 p.m.
-Catholic Studies Student Lecture: " Theology In Glass: The Windows of Alumni Memorial Chapel by Anna Maria Gualtieri '04. Alumni Memorial Chapel, 4:30 p.m.
-18th annual Jerome S. Cardin Memorial Lecture. McManus Theater, 7 p.m.

Wednesday, April 9, 2003
-The Department of Modern Languages and Literatures' Annual Colloquium titled, "The Effects of Globalization on Language, the Arts and Society Today." 4th Floor Programming Room, 11 a.m. - 7 p.m.
-"Contraception" by Noel Koenke '05. Sellinger VIP Lounge, 4:30 p.m.
-Communal Penance Service with opportunities for individual confessions. Chapel, 5 p.m.
-Spring Blood Drive. McGuire Hall Noon - 6 p.m.
-WLOY hosts Jennie Stearns concert. McManus Theatre. Doors open at 7 p.m.; concert begins at 8 p.m.

Thursday, April 10, 2003
-NEW! Catholic Studies Film Series presents, "Frankenstein" moderated by Fr. Braden, S.J. KH B01, 7:30 p.m.

Friday, April 11, 2003
-BSA Fashion Show. McGuire Hall, 7:30 p.m. $6 w/student ID/$7 general admission. $1 will be taken off with the donation of two canned goods.
-April 11 - 12: Evergreen Players present "On the Verge." McManus

Sunday, April 13, 2003
-Evergreen Players present "On the Verge." McManus Theater, 2 p.m. $5/Students; $8/Adults
-Interdenominational Church Service. Chapel, 7:30 p.m.

Monday, April 14, 2003
-Career Day in Communications and Marketing. McGuire Hall, 12 - 2:30 p.m.

Multicultural Curriculum Infusion Workshop

Promoting Diversity And Social Justice

Three-Week Pre-Workshop Reading Group

Text: *Promoting Diversity and Social Justice*

12:30 pm–2:00 pm Jenkins Hall 115
Thursdays–April 24, May 1, May 8
lunch will be Served.

AND

Four-Day Workshop

Monday: Orientation/Preparation

Tuesday: Writing, Knowing, and Infusion
with Peggy O'Neill, Director of Composition

Thursday & Friday: Discussion and Revision
with Diane Goodman
Author & Educational Consultant

Both events are open to all registered full-time faculty.
Register Quickly to receive the text, and to reserve your Seat in this year's class.

Registration forms Available at:
Office of Academic Affairs and Diversity
120 Jenkins Hall
410.617.2988